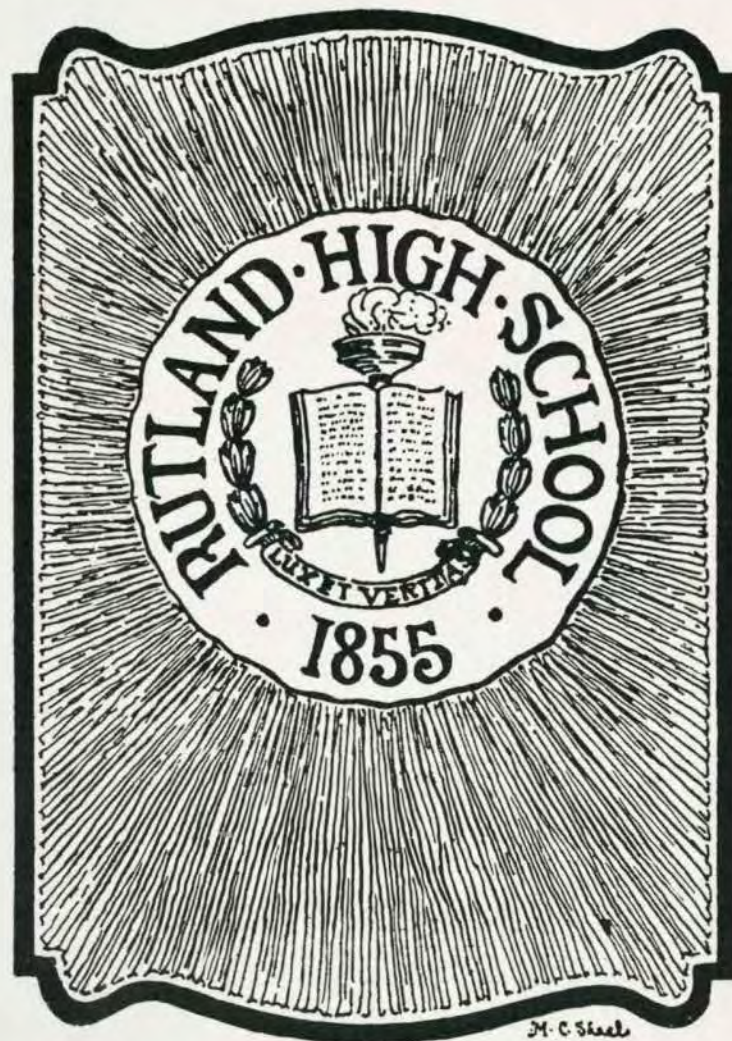


THE 1937 TALISMAN



CLASS MOTTO:
"It matters not how long you live but how well"



COLORS:
Flame and Mist

FLOWER:
Red Rose

THE 'THIRTY-SEVEN TALISMAN

*Presented by the Senior Class
of
Rutland High School
Rutland, Vermont*

VOLUME 8

Arthur D. Wolk
Editor-in-chief

Charles W. Nichols
Business Manager



"He who wakes to find himself famous has not been asleep."

---ROGER BABSON

"Direct the clasping ivy where to climb"

---MILTON



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PRINCIPAL'S ADDRESS



Sport for Kings--and You

Did you ever try to do anything just exactly right? Did you do it? If your answer is yes, how did you feel after your accomplishment? It seems that all would agree to some feeling of satisfaction, to some inner change that lifts one up and produces a sensation of pleasure.

Perhaps you have looked ahead to the success of a former friend who has gone on to college and made something of himself. Perhaps you have pictured yourself as occupying a place of importance and prominence in the world of business. You may have a secret ambition, an ideal whose fulfillment is a lifelong ambition.

"Careers in the Making"—that is what all of you are. Each one has something in mind, to work for, to look forward to, to arrive at, to gain that feeling of pleasure, that innermost something that you cannot put into words.

Archery has long been a favorite sport. It may even be called ancient, but it is popular even at the present time. It is something like shooting a pistol or rifle, as far as objectives are concerned. The game is to hit the bull's-eye. Only, with a rifle, you cannot follow the flight of the bullet. The fun is in the hitting only. But with the bow and arrow, the flight of the arrow is not so rapid and may be watched. It gives a better chance to anticipate results, and perhaps that is why it is a popular sport.

Did you see Nelson Eddy hit the bull's-eye in "Maytime"? It was a pleasant and happy moment. Success should be pleasant and happy—it means that you have hit the center of the target. It means that you have planned well, taken careful aim, and after constant effort and practice hit the bull's-eye. Your flight or march to the top, will not be swift like the flight of a bullet, but rather like the arrow, a bit more deliberate, calculated perhaps, but if you plan carefully and work faithfully, the journey will end successfully like the flight of the well-aimed arrow, —in the desired center of the target.

Frank W Mayo



DEDICATION



We dedicate this book to
ELLERY REDFIELD PURDY

A wise and helpful teacher,
 A generous and patient coach,
 An understanding friend.



1885 — 1937

APPRECIATION



We express our sincere appreciation to
MISS MARY E. DEVLIN

Who for nineteen years safeguarded
 the health of Rutland school children,
 cheerfully giving of herself, her time,
 strength, and courageous personality.

THE STAFF OF THE 1937 TALISMAN

The managing board of the Nineteen Thirty-seven Talisman wishes to take this opportunity to thank all those whose diligence and untiring efforts have aided in gathering the material for this, the eighth annual. In particular, do we want to express our appreciation to Miss Lucy Doane and her co-workers whose artistic endeavors are an integral part of this book.

We have labored industriously to make this edition the finest Talisman ever published by the senior class at Rutland High School. Whether we have succeeded in this, our final endeavor, we do not know, but we do hope that we have continued to uphold the high standards which have been set up for us by our predecessors.

In the ensuing pages you will find many pictures that we hope will later recall to your mind fond reminiscences of your beloved alma mater.

Herein lies the story of another chapter which has been added to the noble history and tradition of our Rutland High School.

We sincerely hope that this Nineteen Thirty-seven Talisman breathes the glory of R. H. S. today.



Front Row: Arthur Wolk, Editor-in-chief; Burnham Stearns, Alfred Swyer, William Lyons, Barbara Matthews, Edna Hascall. Second Row: William Pratt, Charles Barrett, Angella Duquette, Jeanette Walbridge, Charles Nichols, Business Manager; Edward Himes. Standing: Fred Stafford, Andrew J. Boratis, Faculty Adviser; Bernice F. Sargent, Faculty Adviser; Earl Gillette, and Philip Walker.

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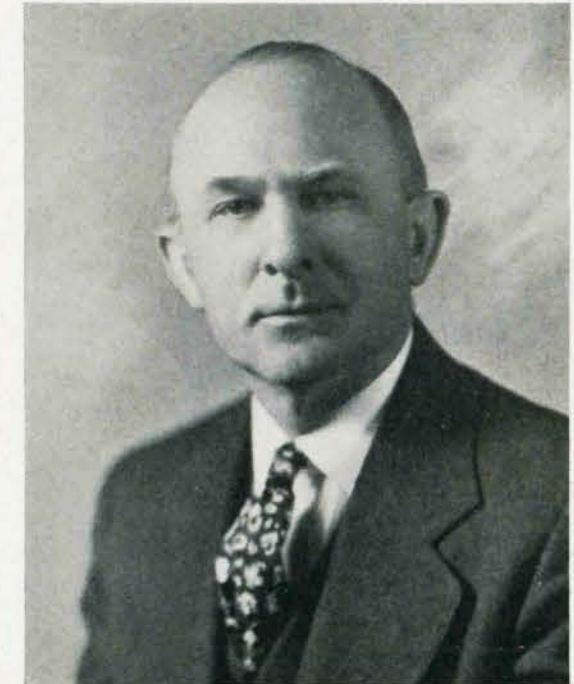
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Rutland High School
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Supervisor of Social Science, Grades 7-12
Track Coach

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New York University
English

BERNICE F. SARGENT, A.B.
Middlebury College
English

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Boston University, School of Education
History, Basketball
Faculty Director of Athletics

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Northern State Normal School
New York University
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Mathematics
Instructor of Physical Education

MARY R. HOUGHTON
Leland Powers School
Secretary



Sitting: Clifford Van Iderstine, Bernice F. Sargent, Anna R. Maughan, Vera A. Perkins, Marie W. Johnson, George McKenzie. Standing: L. Mabel Morrill, Zenobia R. Jacobs, Lewis F. McKerley, Barbara B. Noyes, Katherine M. Moran, Louise Willis, F. Harris Leavitt, Mary R. Houghton, Audrey St. Clair, Ernest L. Sherman.

VALEDICTORY



The receiving of our diplomas this evening completes our four years of high school, and leaves us upon the threshold of an entirely different world. We sincerely thank all those who have helped to make these years pleasant for us. To Mr. Fairchild, the school board, Mr. Mayo, our principal, our teachers, our parents, and all our friends, we express our gratitude and appreciation.

As we continue now, on the way of life, whether it be on to higher schools or directly out to work, we shall ever retain a satisfying memory of our high school career; and we shall endeavor to lead upright and exemplary lives as a return for the advantages bestowed upon us by the people of this community.

MARY WILMA HAMILTON.

SALUTATORY

This evening it is my enviable privilege to welcome you—our mothers, fathers, and friends to the commencement exercises of the 1937 graduating class of Rutland High School. Upon this platform sit the fond hopes of the huge majority of you people—the objects of many trials and tribulations for whom you have sacrificed that they might be in a position educationally and culturally to gain their places in society. For this generosity we are exceedingly grateful and we shall endeavor to live up to the expectations that have been bestowed upon us. We wish to thank in addition to our parents, the principal and faculty of R. H. S. who for four years have tendered us every possible service that we may be upright, clean, intelligent Americans.

ARTHUR WOLK.



CLASS OF 1937

CLASS SONG

Words:

FRED STAFFORD
AND ALFRED SWYER

Music

EDNA HASCALL

Four years ago, in "thirty-three,"
We first came 'neath the wings of thee;
The years passed by, our task is done,
We sally forth, —a battle won.

With banners flying, hearts aflame,
Our steadfast courage stays the same.
Our path is ever straight and steep,
But trust in God we e'er shall keep!

And onward, upward we will climb
With ne'er a thought of passing time.
Yet we regret from here to part
For life's long journey now to start.

Dear Rutland High, from you we go
To make our fortunes shrink or grow;
And so we sing our praise to you
Who always to our cause was true!

SENIOR CLASS OFFICERS



[From left to right: Vice-Pres. Mary W. Hamilton; Treas. Charles T. Barrett; Pres. William A. Pratt; Sec. Roberta H. Parker]

CLASS HISTORY



In 1933 we stepped aboard the R. H. S. transport plane feeling very queer and strange amid our new surroundings. We soon learned what our aims for the journey were to be. We had to develop the ability to be good airplane hosts and hostesses, a physique that could stand the battles of life, and a mind used to clear thinking. Much of the time we were flying blind through fog and storms, but the class has attained these goals and is about to be graduated from the flying school.

At the Freshman Reception we saw how other trained flyers had gone about their duties, and began our social career in the flying school. We were awed by the upper-classmen who had obtained their "Wings." We envied the swagger way in which they wore their headgear. Our Junior Prom under the good piloting of Burnham Stearns and Mary Wilma Hamilton made a three point landing, for it was a great success financially as well as socially. That year we, in our turn, welcomed the groundlings and enjoyed the sense of superiority. This promenade piloted by Burnham Stearns was a great success and made the new flyers feel at home. In February, 1937, as trained flyers, we gave a dance just for a little relaxation from duties. Burnham Stearns and Barbara Matthews were its navigators.

Last year a committee composed of Bud Barrett, Honey Beauchamp, Lucille Clark, Bill Lyons, and Elaine Park selected the ring for our class at the flying school. Naturally we all think they are grand.

We have been extremely fortunate in having William Pratt as our pilot throughout our journey. He has had very able co-pilots in

Robert Bird, Roberta Parker, and Mary Wilma Hamilton. Ronald Matthews, Charles Barrett, Mary Wilma Hamilton, and Roberta Parker have kept the log; and Ben Scuda, Fred Percy, Phyllis Kinney, and Charles Barrett were the financial managers for the trip.

Although we have had to change to a hydro-plane for several rainy football games, track meets, and practices, our transport plane has carried us most of the journey. Many good managers of the teams in the form of mechanics have worked on the plane at different stops. During 1936 and 1937 we made an around-the-world record breaking flight. Our football and basketball teams had only one defeat each, and the baseball and track teams had a good season. Apple Pye, Birdie, Corky Corsones, Dan'l Trombly, and Quagmire Quigley participated in the majority of sports. Stan Merritt, Carl Guynup, Red Dorion, Eddo Bove, Batch Batchelder, Will Mayo, Dave Scuda, and Maurie Gouchoe have distinguished themselves in football. In several basketball games Jack Quigley's position was ably filled by Bill Pratt. Red Dorion and Maurie Walbridge aided the baseball team greatly and George Bailey, Earl Gillette, Carl Guynup, Charlie Loyzelle, Bill Pratt, Charlie McClallen, Harry Ezzo, and Red Dorion contributed excellent ground work to the track squad. The tennis team enjoyed victory because of the aerial technique exhibited by Art Wolk, Bill Lyons, Bill Pratt, and Ronnie Matthews. We had one stunt flyer with us on the trip in the person of cheerleader, Earl Gillette. He went through many antics for us and certainly helped our



spirits and those of the boys on the teams. Because Charlie McClallen, the mischief maker, has had a hard time following the radio beam, he almost collided with mountains and other obstacles in his way. Borne aloft on the wings of Webster's longest and most recondite words, Billy Lyons has made many breath-taking flights into the stratosphere. Often it has been hard to get him back to our transport ship. Several members of our class have bailed out deciding to spend another year at R. H. S.

The barnstormers, made up of the athletes who took part in the A. A. Revues, have always made a hit with the audiences and many have proved to be very beautiful girls on the stage. Many of our flyers have taken part in Mimes plays and musical comedies and made successes of their roles. The senior play "Growing Pains" zoomed to glittering heights with Bud Barrett, Audrey Belding, Barbara Butler, Betty Eklund, Earl Gillette, Carl Guynup, Mary Wilma Hamilton, Edna Hascall, Catherine Jeannotte, Bill Lyons, Charlie McClallen, Squeeze Owens, Alfred Swyer, Carroll Temple, Maurie Roberge, Jeannette Walbridge, and Art Wolk in the cast. It was enthusiastically watched by a large crowd on the flying field, and readily acclaimed one of the best air shows presented in past years.

Many members of our class have been honored in various ways by different departments of the flying school or organizations outside of the school. Last year Fred Stafford made a clean take-off in his essay-plane, "How Education Develops the Power to Think," gaining much honor for himself and

an electric typewriter for the school. Willard Mayo, William Pratt, William Pye, and Arthur Wolk won their silver wings by election to the National Honor Society last year; and Robert Bird, Barbara Butler, Mary Wilma Hamilton, William Lyons, Barbara Matthews, and Stanley Merritt won the same honor this year. The dual-control ship, "The Red and White," has had Arthur Wolk in the front cockpit and Charles Nichols in the rear, a co-pilotship which proved so successful that the two were chosen for the same positions on the good craft, "Talisman."

When we first started our long airplane voyage four years ago, Mary Wilma Hamilton and Arthur Wolk radioed ahead for first place in landing their planes. Out of the many planes circling above the flying field the control board signaled Mary Wilma and Arthur. For excellence in ground work, aerial observation, engineering, and navigation, these two had won the honor of landing their planes first on graduation night. The radio beacon was for them and we are all proud of them.

In ending this wonderful four year flight we wish to thank our flight commander, Mr. Mayo, and his staff of officers for all they have done to make our flight a success. As we are making longer and harder journeys, we shall always remember their help and co-operation in guiding our plane through the air pockets when we might have lost control and crashed.

BARBARA MATTHEWS.

PRESIDENT'S ADDRESS

Graduation, the goal, the aim, the inspiration of our diligent efforts during the past twelve years of our lives, is here. We have been walking through the valley of Education during these years, and now we are confronted on all sides by the pinnacles of the future. We began our struggle for an education as small children in the grades, aided and abetted by teachers, and spurred on by the love and hopes with which our parents blessed us. But now that we have finished High School, we must stand upon our own feet and help ourselves. On our right stands the peak of College and on our left towers the mountain of Business. We have the choice! We may either climb the former and gain for ourselves a higher degree in learning, or we may turn to the left and try our hands in the business world. Either one of these courses is a good one, and possessed with the qualifications which our high school education has afforded us, we should more readily fit ourselves into the one which would seem preferable to us. Our foundation is firm, so let our choice be a good one, that the superstructure which is built upon it may last, and bear evidence that we have not only possessed ideals, but have also exemplified them in the achievement of progress in meeting the needs of our civilization. "Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven."

WILLIAM A. PRATT.



WILLIAM A. PRATT
Class President

CLASS GIFT

During our residence at Rutland High School, the varied and extensive library of our school with its many useful reference books has contributed greatly to the knowledge of the class of 1937.

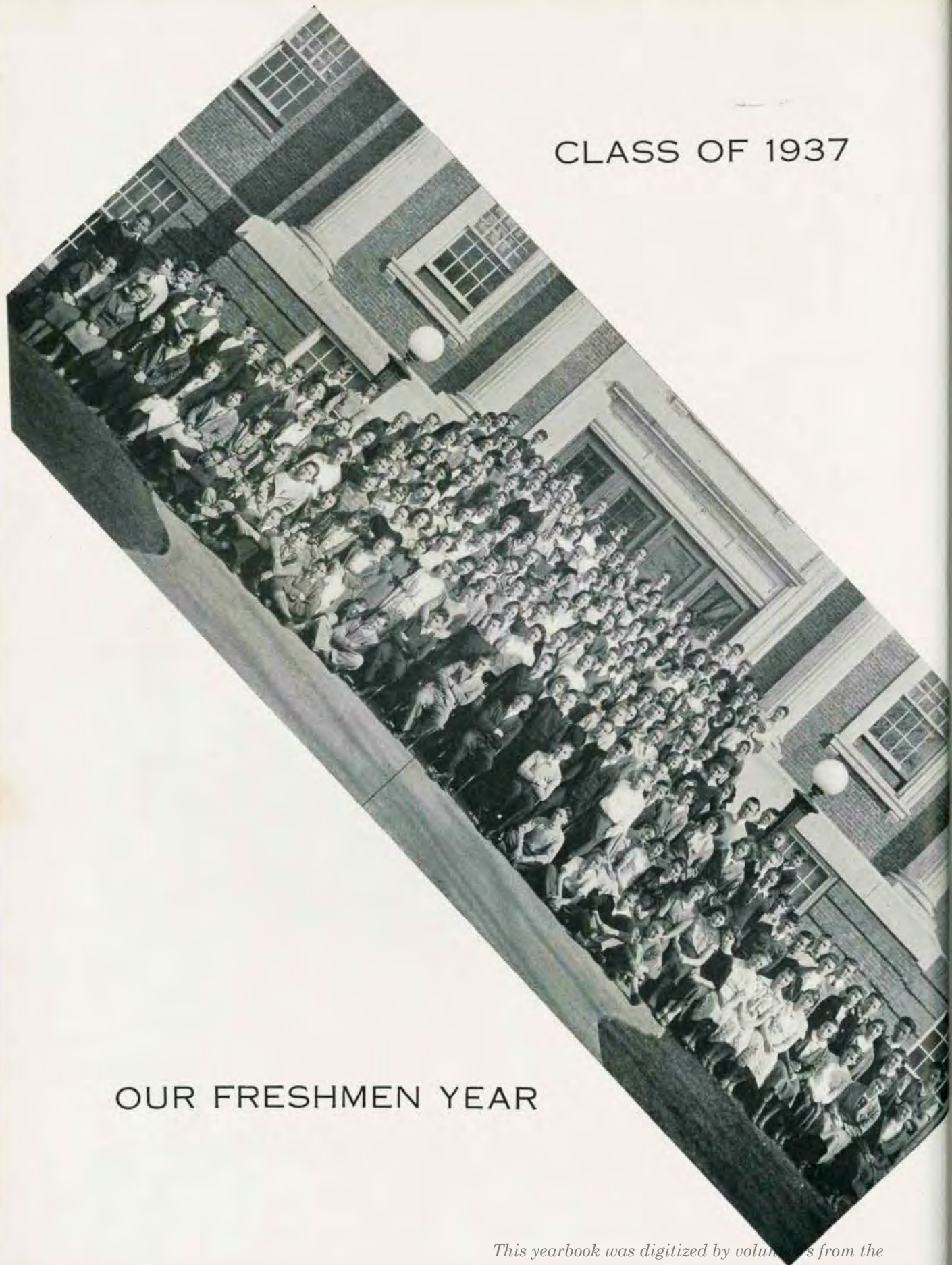
Through the kind and considerate cooperation of Miss Anna Maughan, school librarian, with our teachers, every opportunity has been afforded to us—through the library's volumes—to improve our proficiency in our chosen courses.

As a token of our gratitude for this valuable

service, I wish to present, on behalf of the Class of 1937, to the school library one set of volumes entitled "The Cambridge Modern History" and also "The Cambridge History of English and American Literature," with the hope that they will be of assistance to the future classes of Rutland High School, and to the History and English departments of this school, to whom they are intended to be of benefit.

WILLIAM LYONS.

CLASS OF 1937



OUR FRESHMEN YEAR





RUSSELL C. ABBOTT "Russ"
Commercial
Bugle Corps 1, 2; Home Activities.
Mill Village has given us Russell, who besides being first in the Talisman, has occupied a high place in our hearts at R. H. S.

KENNETH ADAMS "Tony"
Practical Arts
Home Room Relay 1; Home Room Basketball 1, 2; Christmas Program 4; Boys' Glee Club 4; Home Room Office 2.
Meet the class politician extraordinary—Tony Adams.

MILDRED ALLARD "Pikey"
Commercial
Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2; Class Baseball 1, 2; Class Volley Ball 1, 2; Chorus 1, 2, 3; "Dude Ranch" 1; "Look Who's Here" 2; Junior Prom Committee 3; Freshman Reception Committee 4; Senior Reception Committee 4; Home Room Office 3.
Pikey's vivaciousness made her one of the class "spark plugs."

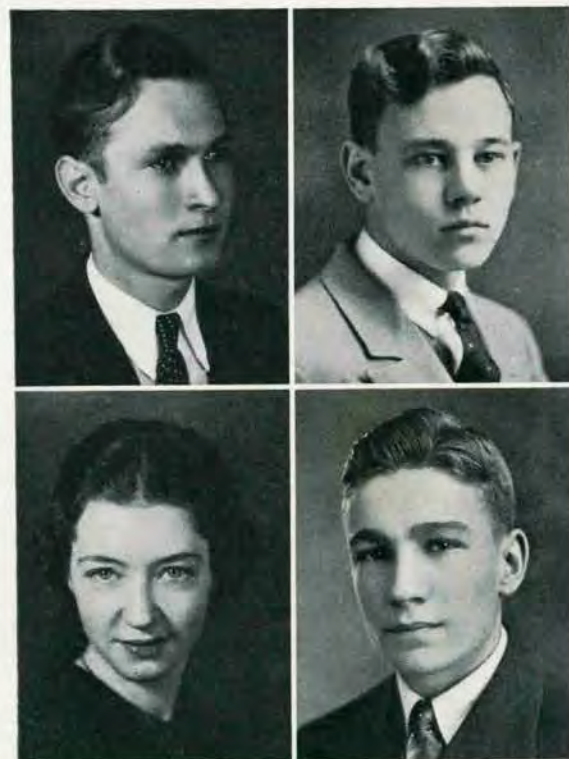
GENEVIEVE RUTH ARNESEN "Gen"
Commercial
Home Room Basketball 1, 2, 3; Home Room Activities.
Her quiet, unassuming manner has made her a host of friends at R. H. S.

JOSEPH JOHN BACCEI "Doc"
Commercial
Home Room Activities.
Joe is one of those tall, friendly fellows whom every one enjoys knowing.

GEORGE RALPH BAILEY "Miller"
College
Track Squad 2, 3, Varsity 4, 5; Home Room Offices 4, 5; A. A. Revue 5; Monitor Squad 4; Home Room Basketball 1, 2, 3, 4.
We wonder whether George is better known for his track record, or his quiet dignity and friendliness.

ERLESCA H. BAKER "Trixie"
Academic
Class Hockey 1, 3, 4; Class Volley Ball 2, 4; Class Baseball 3, 4; Home Room Basketball 1, 2, 3, 4; Secretary Camera Club 4; Chorus 1.
Could that miss wield a mean hockey stick, baseball bat, or what have you! There's lots of fun when Trixie is around.

HOWARD P. BARNES "Barney"
College
Class Baseball 1; Home Room Track 1, 2, 3; Home Room Basketball 1, 2, 3, 4; Chess Club 3; Home Room Office 4; Football Squad 4.
Ambition and friendliness have made him a popular student.



BARBARA A. BARRETT "Barb"
Commercial
Chorus 1, 2, 4; Home Room Basketball 1, 2.
"Full of fun" amply characterizes this comely burnette.

CHARLES THOMAS BARRETT "Bud"
College
Freshman Dramatics 1; Home Room Office 1, 2; Assistant Football Manager 2, 3, Manager 4; Home Room Basketball 1, 2, 3, 4; Home Room Relay 1, 2, 4; Class Baseball 1, 2; Boys' Leaders' Corps 2, 3; A. A. Revue 2, 3, 4; Red and White Staff 3; Talisman 4; Freshman Reception Committee 4; Junior Prom 3; Valentine Dance Committee 4; "Love Goes South" 4; "Look Who's Here" 2; "Dude Ranch" 1; "Growing Pains" 4; Student Council 1, 2; Monitor Squad 3, 4; Chairman Class Ring Committee 3; Class Officer 2, 4.
His achievements speak for him. Look at his record!

RITA M. BARTLETT "Rete"
Commercial
Freshman Dramatics 1; Home Room Basketball 1, 4; Class Basketball 1; Chorus 1, 2; "Dude Ranch" 1; "Love Goes South" 4; Senior Chorus.
Here's one of those "noisy" friends who dispel the gloomy atmosphere of academic learning.

WILLIAM CLEMENT BARTLETT "Bill"
Academic
Camera Club 4; Home Room Basketball 3, 4; Home Room Relay 4; Orchestra 3, 4; A. A. Revue 4; "Love Goes South" 4.
We all know and like this blond virtuoso of the violin.

GEORGE BATCHELDER "Batch"
Academic
Football Squad 3, Varsity 4; Assistant Manager Basketball 3, Manager 4; Track Squad 3; Junior Prom 3; Freshman Reception Committee 4.
Athlete and heart-breaker—need we say more?

GEORGE O. BEAN "George"
College
Camera Club 2, 3; Home Room Office 1; Home Room Relay 1, 2; Chess Club 3.
Although a bicycle rider of no little skill, George was best known for his quick get-away at noon recess.

CLARICE BEAUCHAMP "Clare"
Academic
Home Room Basketball 1, 2, 3, 4; Home Room Offices 1, 2.
Clare smiled herself into many hearts at R. H. S.

LAWRENCE A. BEAUCHAMP "Honey"
College
Home Room Basketball 1, 2, 3, 4; Class Baseball 1, 2; Home Room Office 1, 2; Class Ring Committee 3; Ivy Planting Committee 4; Valentine Dance Committee 4; "Love Goes South" 4; "Growing Pains" 4.
Dark and handsome—gay and friendly. Honey is sure to be popular wherever he goes.





AUDREY BELDING "Audrey"
College
Chorus 1, 2; Freshman Dramatic Club; Chess Club 3;
Junior Prom Committee 3; Hockey 1; "Growing Pains" 4;
Mimes 4; Senior Reception Committee 4; Radio Broad-
casts 4.
"Her voice was ever soft and low
An excellent thing in woman."



ANNA M. BELOCK "Annie"
Commercial
Home Room Basketball 1, 2, 3, 4; Class Basketball 4;
Class Volley Ball 4; Chorus 1, 2; Senior Chorus 4; "Love
Goes South" 4.
Three reasons for Anna's success in high school are her
friendliness, blondness, and athletic ability.

MILDRED BLAIR "Milly"
Commercial
Home Room Basketball 1; Band 1, 2, 3, 4; Senior Chorus.
Milly is one of the musicians of the class and one of the
band's most dependable members.

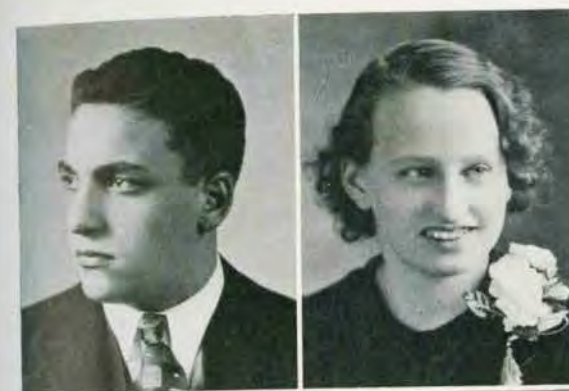
CECIL ROBERT BLANCHARD "Cee"
Academic
Home Room Relay Track 2, 3; Boys' Glee Club 4;
Christmas Assembly 4; "Love Goes South" 4; Home Room
Basketball 1, 2.
His great store of self-confidence left us in a daze.

ROBERT R. BOLGIONI "Bob"
Commercial
Home Room Basketball 1, 2; Home Room Track 1, 2.
A pleasing personality plus ambition to get ahead made
Bob a very popular member of our class.

RETA HOPE BOOTMANN "Rete"
Academic
Home Room Basketball 1, 2, 3, 4; Orchestra 1, 2, 3.
Musicians are always great people to know, and Reta
is no exception.

JEAN MILLS BOSSA "Pudgie"
College
Chorus 1, 2, 4; Chess Club 3; Valentine Dance Committee
4; Chorus Musical Comedy 1, 2; "Love Goes South" 4;
Freshman Dramatic Club; "Growing Pains" 4; Tumbling
Team 1; Style Show 3; Christmas Assembly 4; Junior
Prom Committee 3; Radio Broadcasts 4.
Here's a lively miss, jolly and talkative, who could
dispel melancholy anywhere.

CHARLES J. BOUTWELL "Charlie"
Commercial
Camera Club 4; Home Room Activities.
Expert checker players should go to Mendon to meet an
opponent worthy of their skill. Charlie could beat 'em!



EDWARD R. BOVE "Edward"
College
Football Squad 1, Varsity 2, 3, 4; Home Room Basket-
ball 1, 2; Home Room Baseball 1; Class Track 2, 3, 4;
Track Squad 4; A. A. Revue 4; Senior Chorus.
The words Bove and football are almost synonymous.

ELEANOR F. BREWER "E!"
Commercial
Chorus 1; Senior Chorus.
Eleanor's quiet manner just barely covers giggles and
more giggles.

ELWIN W. BRIDE "Jimmie"
Commercial
Home Room Activities.
This blond from Stratton Road is a whizz at bookkeeping.

WALTER EDWARD BROWN "Bud"
Commercial
Home Room Activities.
Walter's streamlined hurrying bespeaks a man abreast
of the times.



PHILIP M. BRUCE "Phil"
College
Home Room Basketball 1, 2, 4; Home Room Offices
1, 2, 4; Camera Club 1; Track Squad 2, 3; Assistant Man-
ager Basketball 3, Manager 4; A. A. Revue 4; Home Room
Relay 2.
As a basketball manager Phil is tops. A good fellow
at all times, it's a real pleasure to know him and call him
friend.

HARRIET BUMP "Hat"
College
Forensic Society 2, 3, 4; Freshman Dramatic Club;
French Play 2; Chorus 1; Home Room Basketball 1, 2, 3,
4; Class Hockey 1, 2, 3, 4; Class Volley Ball 1, 2, 3, 4;
Tumbling Team 3, 4; Honors for the Year 1, 3; Senior
Chorus.
Shy and modest, but active and friendly, Harriet is
well-liked by all.

THERESA FRANCES BURKE "Frannie"
Social Arts
Class Baseball 1, 2, 3, 4; Home Room Basketball 1, 2, 3,
4; Class Volley Ball 4; Junior Usher Class Night 3; Junior
Usher Graduation 3; Musical Comedy Committee 4;
Drum Major 2, 3, 4; Tumbling Team 3; Red and White
Staff 2, 3; "Growing Pains" 4; Chairman of Style Show 3;
Style Show 1, 2, 4; Freshman Reception Committee 4;
Class Basketball 1; Senior Reception Committee 4.
When you're looking for Frannie, look up front, for she
is a leader of many things, including the band.

RENA M. BURSEY "Ena"
Commercial
Home Room Basketball 1, 2, 3; Chorus 1, 2, 3, 4; "Love
Goes South" 4.
Vivacious and gay, with a merry laugh—that's how we
think of Rena.





RETA M. BURSEY "Blondie"
Commercial
Home Room Basketball 1, 2, 3, 4; Chorus 1, 2, 3, 4.
Reta, our "Blondie," is active, but not light-headed as her hair might indicate.



BARBARA LENNOX BUTLER "Barb"
College
Freshman Dramatic Club; Home Room Office 2; Student Council 2; Class Volley Ball 1, 2, 3, 4; Class Baseball 1, 3; Junior Prom Committee 3; Tumbling Team 1, 3, 4; Chorus 1; Freshman Reception Committee 4; Red and White Staff 4; Bonmartre Club 2; Senior Reception 4; Chess Club 3; Mimes 4; Home Room Basketball 1, 2, 3, 4; "Love Goes South" 4; National Honor Society 4; Varsity Cheerleader 2, 3, 4; "Look Who's Here" 2; Junior Usher Commencement 3.
Look at the list of activities! But for positive identification we'll add that Barb is the little blonde with all the pep.

MARTIN CANDLISH "Marty"
Practical Arts
Band 2, 3, 4; "Love Goes South" Quartet 4; Christmas Assembly 4; Boys' Glee Club 4; Home Room Relay 1; Red and White Swing Band 4.
The lilt of a sweet tenor voice, a roll on a drum, or a song on a guitar will never fail to bring memories of Marty.

CHARLES CLARK "Chuck"
Academic
Boys' Leaders' Corps 2, 4; Band 2, 3, 4, 5; Home Room Basketball 1.
When desirous of the latest news, call on Charlie. As an industrious newsboy, he's in a position to provide the necessary information.

LORNA CLARK "Lorna"
Commercial
"Look Who's Here," Chorus 2; "Love Goes South" 4; Home Room Basketball 1, 2, 3; Chorus 1, 2, 3; Senior Chorus.
If you didn't make the acquaintance of this senior, yours is the loss. As friends of Lorna, we know her many virtues.

LUCILLE CLARK "Cile"
College
Home Room Basketball 1, 2; Home Room Offices 1, 2, 3; Class Ring Committee 3; Monitor Squad 3, 4; Freshman Reception Committee 4; Orchestra 1, 2, 3, 4; Class Volley Ball 4; "Love Goes South," Committee 4.
Lucille's demure, retiring charm has won her the hearts of many.

CATHERINE ELIZABETH CONSIDINE "Kay"
Commercial
Home Room Basketball 1, 2, 3; Chorus 2.
Always quiet and attentive was Catherine, but she enjoyed and contributed to our good times.

ECHO MYATT COOK "Cookie"
Commercial
Fashion Show 1, 2; Senior Chorus; Forensic Society 4.
"Cookie" was always brimming over with ideas, and was an efficient member of her class.



ALEXANDRA CORSONES "Allie"
Commercial
Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 3; Class Volley Ball 1, 2, 3; Class Baseball 1, 2, 3; Red and White Staff 3, 4; Girls' Leaders' Corps 3, 4.
Another athlete like her brother George, Alexandra excels in everything she attempts.

GEORGE CORSONES "Corky"
College
Football Squad 1, Varsity 2, 3, 4; Basketball Squad 1, Varsity 2, 3, 4; Track Squad 1, 2, Varsity 3, 4; Baseball Squad 4; Home Room Offices 1, 2; A. A. Revue 1, 2, 3, 4; Home Room Relay 3; "Dude Ranch" 1; "Love Goes South" 4.
Football, basketball, track, and the A. A. Revue—he takes them all in his stride. You can't help liking "the little Greek."

WALTER H. COX "Walt"
Commercial
Football Squad 2; Home Room Basketball 1, 4.
Walt shows his enthusiasm for sports by ardently following the athletic teams of the school. No game would be complete without him.

GIFFORD KENT CRAMPTON "Snuffie"
College
Bugle Corps 1, 2; Camera Club 1, 2, 3; Home Room Activities.
Giff can make anything on four wheels run. For verification, find a picture of some of his cars of ancient vintage.



CHESTER E. CUTTING "Cotton"
Commercial
Home Room Basketball 1, 2, 4; Home Room Track 3.
He confined his activities to home room and inter-class athletics, but his application in these proved Chet to be a first class sport.

ROBERT DAVINE "Bob"
College
Home Room Offices 1, 2; Home Room Basketball 1, 2, 3.
Here's to Bob, an indispensable member of the class of thirty-seven.

HERBERT E. DONAHUE "Herbert"
College
Track Squad 2, 3, 4; Home Room Relay 4; Boys' Leaders' Corps 4.
Quiet and unassuming in manner, Herbert makes his way and makes friends.

ARCHIBLE NOBLE DUMAS "Archie"
Practical Arts
Orchestra 1, 2, 3, 4; Pit Orchestra 3, 4; Boys' Glee Club 4.
Quiet and unassuming, with a yen for violin-playing, Archie has won his way into the hearts of all his classmates.





FLORENCE EDYTHER DUMAS — "Flossie"
Commercial
Home Room Basketball 1, 2, 3, 4; Home Room Activities.
Florence is one of our beautiful brunette girls. Her good looks and pleasing personality speak well for our class.

ANGELLA FLORENCE DUQUETTE "Angella"
Commercial
Home Room Basketball 3, 4; Fashion Show 1, 2; French Play 2; Red and White Staff 4; Talisman Staff.
Angella has done much to support the business boards of the Red and White and Talisman staffs.

ELIZABETH OLGA EKLUND "Betty"
College
Chorus 1, 2; "Dude Ranch" 1; Freshman Dramatics; Mimes 2, 3, 4; Chess Club 3; Junior Prom Committee 3; "Why the Chimes Rang" 3; Committee, "Say It with Flowers" 3; "Growing Pains" 4; Freshman Reception Committee 4; Valentine Dance Committee 4; Home Room Basketball 1, 2, 3, 4; Class Volley Ball 2, 3; Tumbling Team 1, 3, 4; Class Hockey 1.
A glance at Betty's list of activities shows her versatility and ability.

EVELYN ELKEY "Evel"
Commercial
Chorus 1, 2; Chorus, Christmas Plays 1, 2; Red and White Staff 3.
Twinkling eyes and a merry manner make Evelyn welcome wherever she goes.

HARRY H. EZZO "Henry"
Academic
Track Squad 1, 2, 3, Varsity 4; Baseball Squad 2, 3; Home Room Basketball 1, 2, 3, 4; Class Relay Team 2; Home Room Baseball 1, 2; Varsity Football 4.
A real athlete and a jolly good fellow, Harry has helped R. H. S. a great deal.

RUTH MARIE FERRIS "Ruthie"
Academic
Home Room Activities.
Ruth didn't join us until her senior year, but even in the short time she has been with us she has made her personality felt.

ERMA KATHERINE FORKAS "Erma"
Commercial
Home Room Basketball 3; Home Room Activities.
You'll never find Erma in a despondent mood; she has too much vivacity and liveliness.

DONALD C. FOYE "D"
Commercial
Home Room Basketball 1, 2, 3, 4; Track Squad 2, 3, Varsity 4; Boys' Leaders' Corps 2, 3; Tennis Squad 2, 4; Class Track 3.
Fleet of foot and gay of smile—"D" has been a popular participant in school athletics.



PAUL WINFRED GAGE "Doc"
Commercial
Orchestra 4; Home Room Basketball Manager 1, 2.
We'll always remember Paul as being the "most debonaire" youth who ever rode around in a Model T.

EARL HOWARD GILLETTE "Earl"
Commercial
Varsity Track 3, 4; Varsity Cheerleader 3, 4; Head Cheerleader 4; Monitor Squad 3, 4; Home Room Officer 4; Class Track 3; A. A. Revue 3, 4; Boys' Leaders' Corps 3; "Growing Pains" 4; Valentine Dance Committee 4; Freshman Reception Committee 4; "Love Goes South" Committee 4; Talisman Staff 4; Home Room Basketball 3, 4; Senior Reception 4; Class Gift Committee; Senior Chorus.
"Bounce" ushered in a new era in cheerleading, and he was just as swell a guy as he was a cheerleader.

MAURICE W. GOUCOE "Maurie"
College
Football Squad 3, Varsity 4; Varsity Basketball 4; Class Basketball 1; Home Room Basketball 1, 2, 3, 4; Forensic Society 4; Track Squad 2; Tennis Squad 2; Class Baseball 2; Home Room Office 3; Class Prophecy 4; Class Night Committee; Freshman Reception 4; "Growing Pains" Committee 4; Boys' Leaders' Corps 1, 2, 3; Home Room Relay 2; Gym Exhibition 1.
Maurie decided that a subject is easier the second time so he stayed on to graduate with us.

CARL GUYNOP "Guin"
College
Class Baseball 2, 3; Home Room Basketball 1, 2, 3, 4; Junior Varsity Basketball 4; Varsity Football 2, 3, 4; Varsity Track 1, 2, 3, 4; Home Room Relay 3; "Growing Pains" 4; "The Charm School" 2; Mimes, President 4; Radio Play 4; Christmas Assembly 4; A. A. Revue 2, 3, 4; Oratorical Contest 4; "Love Goes South" Committee 4; Senior Chorus; Boys' Leaders' Corps 2, 3; Senior Reception 4; Freshman Reception 4.
Speed was this man's middle name. As an athlete, actor, and a good pal, he left his mark.

HARRIET JANET FRANK "Jan"
College
"Dude Ranch" 1; "Look Who's Here" 2; Camera Club 2; Mimes 2, 3; Chess Club 3; Home Room Basketball 1, 2; Chorus 1, 2; Bomartre Club 3; Commencement Speaker.
Stately and dignified is Jan; also an ardent sports fan. More school spirit such as hers would be a big help to R. H. S.

EDWARD FRANKIEWICZ "Steve"
College
Home Room Basketball 1, 2, 3, 4; Home Room Relay 1, 2; Chess Club 3; "Growing Pains" 4; French Play 2; Track Squad 2, 3, 4; Class Track 3.
Firm adherence to his opinions ought to help Steve to make his way. You just can't change his mind.

WENDELL EDWIN FRANSEN "Vany"
Practical Arts
Home Room Activities.
Hard, conscientious work will, we know, help Wendell to achieve success.

HAZEL MARION FULLER "Hammie"
Commercial
Home Room Basketball 1, 2, 3, 4; Class Basketball 3.
When we think of Hazel, we have vivid remembrances of her dark, wavy hair and bright eyes.





MARY WILMA HAMILTON "Mary Wilma"

College

Class Hockey 1, 2, 3; Freshman Dramatics; Mimes 2, 3; Home Room Officer 1, 2, 3; Student Council 1, 2, 3; Chorus 1, 2; Home Room Basketball 2, 3; Class Basketball 2; Chess Club 3; Girls' Leaders' Corps 3, 4; Co-Chairman Junior Prom 3; Junior Commencement Usher 3; Forensic Society, President 4; "Growing Pains" 4; Chairman Senior Reception; Freshman Reception Committee; Valedictorian; Class Officer 3, 4; Class Night Committee.

A friend to be treasured—Mary Wilma—bubbling over with personality, energy, and good humor.

DECIES HANCE

College

Home Room Basketball 1, 2, 3.

In trouble with some technicalities of machinery or radio? Ask Decies.

THOMAS HANCE

Academic

Home Room Basketball 1, 2, 3; Home Room Track 1, 2, 3; Home Room Baseball 1; Track Squad 3.

Here's a serious-minded youth who will think his way through all problems.

EDNA VAN SICKELS HASCALL

College

Chorus 1, 2; Freshman Dramatics; Mimes 2, 3, 4; "Dude Ranch" 1; "Look Who's Here" 2; "Why the Chimes Rang" 3; "Growing Pains" 4; Cheerleading 1, 2, 3, 4; Pit Orchestra 3; Girls' Leaders' Corps 3, 4; Tumbling Team 1, 3; R. H. S. Swing Band 4; Class Basketball 2; Talisman Staff 4; Junior Prom Committee; Valentine Dance Committee 4; Freshman Reception 4; Boys' Glee Club, Accompanist 4; Class Hockey 4; Home Room Basketball 2, 3.

Musical comedies, plays, orchestras—Petey was an outstanding entertainer and the "life of the party" wherever she went.

RITA MAE HASTINGS

Academic

Home Room Basketball 1, 2, 3; Class Basketball 1, 2; Chorus 1, 2; Senior Chorus.

Mount St. Joseph's loss was our gain, for we know they missed Rita's pretty smile as much as we enjoyed it.

DOROTHY A. HAWLEY

Commercial

Chorus 1, 2, 3; Honors 1, 2, 3, 4; Assistant School Bookkeeper 3, 4.

One look at Dot's report card tells us that she will succeed.

EDWARD G. HIMES

College

Home Room Officer 1, 2; Home Room Basketball 1, 2; Home Room Relay 1, 2; Freshman Dramatics; Red and White Staff 2; Boys' Leaders' Corps 2, 3; "Growing Pains" Committee 4; Valentine Dance Committee 4; Talisman Staff 4.

Eddy should be well acquainted with gubernatorial customs, for visiting Barb has given him opportunity to get first-hand information.

CLARENCE LELAND JASMIN

Commercial

Orchestra 1; Radio Play 4.

This dark-skinned R. H. S. er was a Romeo with the girls and a popular person with the boys.



FRANCIS F. KNIGHT

Commercial

Home Room Basketball 1, 2, 3; Class Baseball 1, 2; Football Squad 2.

Francis has a good sense of humor and is a reliable sort of fellow.

LORRAINE LA BELLE

Commercial

Home Room Basketball 1, 2, 3; Chorus 1, 2, 3.

Lorraine's lovely complexion and pleasing manners have attracted the attention of many.

OLIVE LAMB

Academic

Home Room Office 2; Cheerleader 2, 3, 4; Girls' Leaders' Corps 4; Class Baseball 1, 3; Home Room Basketball 1, 2, 4; Freshman Dramatics; Junior Usher, Commencement; "Look Who's Here" 2; Tumbling Team 2; Style Show 3; "Love Goes South" Committee 4; Class Basketball 1, 3; Class Hockey 1, 3, 4; Class Volley Ball 1, 2.

When this sports' queen is around, keep your eyes on your beads, girls, for Olive's twinkling eyes can win any one's devotion.

RUTH E. LAMB

Academic

Chorus 1, 2, 3; Freshman Dramatics; Girls' Leaders' Corps 3, 4; "Dude Ranch" 1; Home Room Basketball 1, 2, 3, 4; Red and White Staff 3, 4.

She can act, sing, and be an athlete, as well as be a popular member of her class.

CATHERINE AGNES JEANNOTTE

Commercial

Home Room Basketball 2; Class Basketball 2; "Growing Pains" 4; "Love Goes South" 4; Senior Chorus.

On the stage, on the gym floor, in the class room, this young miss was always a pleasant addition to any group.

AGNES ELIZABETH KING

Social Arts

Style Show 1, 2; Radio Play 4.

Those of us who have come to know Agnes have found her a real friend.

RACHEL W. KINGSLEY

College

Bomartre Club, Officer 3, 4; Chorus 1, 2; Chess Club 3; "Love Goes South" 4; Bomartre Club Assembly 3.

You can always rely on Rachel, and that is really a fine thing to say about anyone. Isn't it?

PHYLLIS JEAN KINNEY

College

Class Officer 3; Mimes 2, 3, 4; "Week-end Princess" 2; "Say it with Flowers" 3; "Look Who's Here" 2; Chorus 1, 2; Freshman Dramatics; Tumbling Team 1, 3, 4; Girls' Leaders' Corps 3, 4; Freshman Reception Committee; Valentine Dance Committee 4; "Growing Pains" Committee 4; Home Room Basketball 1, 2; Class Hockey 1, 2, 3, 4; Class Volley Ball 1, 2; Class Baseball 1, 2.

Phyllis could always be found wearing a bright smile, probably in anticipation of a ride home with "the little plumber."





ANDREW LIVAK "Andy"
Academic
Chorus 2; Boys' Glee Club 4.
Andy continues the line of intelligent Livaks.

GEORGE LIVAK "Joseph"
Academic
Home Room Basketball 1; Track Squad 3, 4.
No wonder George is a miler. He has to run about four miles to school each day.

PHYLLIS L. LORD "Phyl"
Academic
Home Room Basketball 2, 4; Class Baseball 3; Class Volley Ball 3.
Phyllis always seems to be having a good time whether she's chewing gum or not.

LORETTA LORMON "Letta"
Commercial
Home Room Basketball 1, 2, 3; Class Basketball 1, 2, 3; Girls' Leaders' Corps 3, 4; "Dude Ranch" 1; Chorus 1, 2; Senior Chorus; Class Hockey Team 2, 3, 4; Class Volley Ball 1, 2, 3, 4; Class Baseball 1, 2, 3.
Athletic skill and sunny disposition—Letta is our star.

MILDRED LORETTE "Millie"
Commercial
Chorus 2; Home Room Basketball 1.
Millie is quiet and dependable with a sly little twinkle in her eye.

GLADYS M. LOSO "Shorty"
Commercial
Home Room Basketball 1, 2; Chorus 1, 2.
We hear that this pretty R. H. S. er is interested in M. S. J.

CHARLES B. LOYZELLE "Charley"
Practical Arts
Boys' Glee Club 4; Track Squad 3; Red and White Staff 2, 3, 4; Band 1, 2, 3, 4; Christmas Assembly 4; Talisman Staff 4; Red and White Swing Band 4; Home Room Basketball 1, 2, 3, 4; Home Room Relay 1, 2, 3; Boys' Leaders' Corps 1, 2, 3; Class Baseball 2.
Charles is an expert drummer and has been known to be inclined architecturally.

WILLIAM EDWARD LYONS "Bill"
College
Red and White 2, 3, 4; A. A. Revue 3, 4; Christmas Assembly 4; "Her Alienated Affections" 4; Boys' Glee Club 4; Home Room Officer 1, 3; Home Room Basketball 1, 2, 3; Tennis Squad 1, Varsity 2, 3, 4; Junior Usher Committee 3; Junior Ring Committee 3; Talisman Staff 4; National Honor Society 4; Forensic Society 3, 4; Mimes 3, 4; Senior Reception Committee; Valentine Dance Committee 4; "Why the Chimes Rang" 2; "Say It with Flowers" 3; "Growing Pains" 4; "Love Goes South" 4; Track Squad 4; Mimes Radio Play 4; Chess Club 3; Chairman Class Gift Committee; Senior Chorus; Class Baseball 2; French Play 2.
Bill will always be popular with or without his Chevrolet!



CHARLES EDWARD McLALLEN "Mac"
College
Home Room Offices 1, 3; Home Room Basketball 1, 2, 3, 4; Home Room Relay 2; Football Squad 1, Varsity 4; Basketball Squad 2, 3, Varsity 4; Track Squad 1, 2, 3, Varsity 4; Mimes 2, 3, 4; "Week-End Princess" 2; "Why the Chimes Rang" 3; Junior Prom Committee; Freshman Reception Committee 4; Valentine Dance Committee 4; Usher, "Say It with Flowers" 3; Chorus, Musical Comedy 1, 2, 4.
One never knows when to believe "Susie" nor when to joke with him.

BARBARA CAIRNS MATTHEWS "Barb"
College
Freshman Dramatics 1; Mimes 2, 3; "Say It with Flowers" 3; "Look Who's Here" 2; Senior Play Committee 4; Girls' Leaders' Corps 3, 4; Class Hockey 1, 2, 3, 4; Class Baseball 2, 3; Tumbling Team 3, 4; National Honor Society 4; Talisman Staff 4; Valentine Dance Co-Chairman 4; Committee, Junior Prom 3; Senior Reception Committee; Class History 4; Monitor Squad 3, 4; Home Room Office 1; Chorus 1, 2; Home Room Basketball 1, 2, 3.
Barb's list indicates to us that she has everything—ability and popularity—plus romance, of course.

WILLIAM RONALD MATTHEWS "Ronny"
College
Home Room Officer 1, 2; Class Officer 1; Track Squad 1; Home Room Relay 1, 2; Home Room Basketball 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Pit Orchestra 3, 4; Chess Club 3; Monitor Squad 3, 4; "Growing Pains" Committee 4; "Love Goes South" Orchestra 4; Red and White Swingers 4; Varsity Tennis 2, 3, 4.
We all recognize Ronnie. We did even once when he tried to hide under a "skull cap."

BERTHA MAYO "Lovey"
Academic
Home Room Basketball 1, 2, 3.
This jolly young miss deserves the best of everything.

WILLARD MILLS MAYO "Will"
College
Home Room Relay 1, 2; Home Room Basketball 1, 2, 3, 4; Freshman Dramatics; Monitor Squad 3, 4; Basketball Squad 1, 2, 3; Varsity Football 3, 4; Baseball Squad 2; Junior Prom Committee; Freshman Reception Committee 4; Valentine Dance Committee 4; Class Baseball 1, 2; National Honor Society 3, 4; Commencement, Junior Usher 3; "Love Goes South" 4; A. A. Revue 2, 3, 4; Track Squad 4.
Willard makes enforced stays after school despite his connection with the office. Well, don't we all?

STANLEY R. MERRITT "Stan"
College
Home Room Officer 2, 4; Football Squad 1, 2, Varsity 3, 4; Junior Varsity Basketball 3; A. A. Revue 2, 4; National Honor Society 4; Monitor Squad 4.
If it's a happy combination of good looks, brains, and athletic ability that you're looking for, Stan will just fill the bill.

FRANCES MARIE MUSCATELLO "Frannie"
Commercial
Chorus 1; Home Room Activities.
Frannie will go a long way in the business world.

CHARLES NICHOLS "Charlie"
Commercial
Business Manager Red and White 3, 4; Business Manager Talisman 4; Football Squad 3.
Charlie is systematic and clever and is an expert manager.





MARION OAKMAN "Nipper"
Academic
Red and White 3, 4; Girls' Leaders' Corps 3, 4; "Growing Pains" 4; Chorus 1, 2, 3; "Look Who's Here" 2; Home Room Basketball 1, 2, 3; Class Hockey 1, 2, 3, 4; Class Basketball 2; Class Volley Ball 2, 3; Class Baseball 2, 3.
Nipper's smiles will take her miles.

CARL OLSON "Swede"
Commercial
Home Room Basketball 1, 2, 3; Boys' Leaders' Corps 2, 3; French Play 2; Red and White 3, 4; Home Room Officer 1.
If you've never seen Carl cutting a fancy figure on the ice, you've missed something.

DOROTHY A. O'SHEA "Dot"
Commercial
Home Room Basketball 1, 2, 3; Class Baseball 3; Class Volley Ball 3; Chorus 2.
Although Dottie seems very dignified, we know she is lots of fun.

FRANCIS J. O'SHEA "Frannie"
Academic
Home Room Activities.
Frannie is the tall, handsome Irish lad with the mischievous twinkle in his eyes.



ROBERTA PARKER "Bertie"
Academic
Freshman Dramatics; Mimes 3; Forensic Society 2, 3, 4; Squad 2; Red and White 2, 3; Oratorical Contest 2, 3, 4; Chorus 2; Senior Chorus; Class Hockey 1, 2, 3, 4; Class Volley Ball 1, 2, 3, 4; Manager Class Basketball 4; Class Baseball 2; Girls' Leaders' Corps 3, 4; Class Officer 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Home Room Officer 2, 4; Home Room Drive Manager 4; Tumbling Team 2, 4; "Why the Chimes Rang" 3; French Play 2; Class Night Chairman; Junior Prom Committee; "Growing Pains" Committee.
This girl can talk—with ease, intelligence, and imagination. Who could forget her ability as shown in debating and in oratory?

CHARLES T. PATCH "Bud"
Commercial
Home Room Activities.
Bud's good nature is in direct proportion to his size; and both are generous.

THELMA IRMA PERKINS "Bing"
Commercial
Home Room Basketball 1, 2, 3; Home Room Volley Ball 1, 2; Tennis 1, 2, 3.
This gay young lady has both an attractive pout and a winsome smile.

DONALD PERRY "Don"
Practical Arts
Home Room Activities.
Don is skillful in making things with his hands, and in making friends.

LOUISE OWENS "Squeezer"
College
Chorus 2, 3, 4; Orchestra 1, 2, 3, 4; Class Basketball 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Class Hockey 2, 3, 4; Girls' Leaders' Corps 3, 4; Tumbling Team 1, 3; "Love Goes South" 4; "Look Who's Here" 2; "Growing Pains" 4; Freshman Reception Committee 4; Class Night Committee; Chairman Commencement Committee 4; Home Room Officer 2.
Need we mention Squeezer's weakness for blonds—or—for a blond?

REMO T. PADOLECCHIA "Gig"
College
Home Room Activities.
Who started that name "Gigolo" anyway?

ELAINE VIVIAN PARK "Parkie"
Academic
Home Room Basketball 1, 2, 3, 4; Class Basketball 3, 4; Class Baseball 2; Class Volley Ball 2, 3; Tumbling Team 3, 4; Girls' Leaders' Corps 4; Home Room Officer 4; "Look Who's Here" 2; "Love Goes South" 4; "Growing Pains" Committee 4; Valentine Dance Committee 4; Freshman Reception Committee 4; Junior Prom Committee; Student Council 4; Chorus 1, 2; Oratorical Contest 4; Freshman Dramatics; Baccalaureate Committee 4.
She can sing, she can act, she is "easy" to look at, Parkie's list of activities shows her versatility.

JOHN PARKER "Johnny"
Commercial
Home Room Activities.
Johnnie's always a good sport—blushing or not.



HELEN THERESEA PERRY "Ellen"
Commercial
Home Room Activities.
Helen, like many others, is rather quiet, but she makes many good friends.

PAUL CLAYTON PHELPS "Parky"
Commercial
Home Room Baseball 2.
Paul should have been a little more generous in giving himself to us.

JAMES L. PHILLIPS "Jim"
Commercial
Home Room Basketball 1, 2, 3, 4; Manager 1, 2, 3; Captain 4; Track Squad 3, 4; Home Room Relay 1, 2, 4; Class Track 3; Class Baseball 2; Boys' Leaders' Corps 2, 3.
Jimmie always was interested in business;—remember seeing him downstreet Saturday mornings?

MADELINE PICCINI "Tidley"
Commercial
Class Hockey 1, 2, 3, 4; Class Volley Ball 1, 2, 3; Captain 1; Class Baseball 3; Home Room Basketball 1, 2, 3, 4; "Dude Ranch" 1; French Play 2.
We haven't heard much from this quiet maiden, but we predict that something will be heard from her in the future.





JOHN PRATT, JR. "Johnnie"
College
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Tennis Squad 2, Varsity 3, 4; Home Room Basketball 4; Home Room Relay 2; Commencement Committee.
John is one of the "strong, quiet men" —his worthwhile qualities are detected on closer scrutiny.

WILLIAM ARTHUR PRATT "Bill"
College
Student Council 1, 2, 3, 4; Officer 2, 3, 4; Class President 1, 2, 3, 4; Home Room President 1, 2, 3; National Honor Society 3, 4; Officer 4; Talisman Staff; Mimes 2, 4; Freshman Dramatics, President; Tennis Squad 1, Varsity 2, 3, 4; Track Squad 2, Varsity 3, 4; Varsity Basketball 3, 4; "A Week-End Princess" 2; "Look Who's Here" 2; "Love Goes South" 4; "Dude Ranch" 1; Junior Usher Committee; Athletic Council, President 4; "Growing Pains," Committee 4; Monitor Squad 3, 4; Freshman Reception Committee 4; A. A. Revue 3, 4; Boys' Leaders' Corps 1, 2, 3; Forensic Society.
Bill has been associated with most of our activities—also Patricia.

FRANCES PRIEST "Frannie"
Commercial
Home Room Activities.
We insist that you should see this quiet newcomer dance!

WILLIAM PYE "Bill"
College
Varsity Football 2, 3, 4; Varsity Basketball 2, 3, 4; Monitor Squad 3, 4; Baseball Squad 2, 3, 4; National Honor Society 3, 4; A. A. Revue 2, 3, 4; Home Room Officer 1, 3, 4; "Love Goes South" 4; "Growing Pains" 4; Home Room Basketball 1, 2; Band 1; Class Night Committee; Class Will.
This tall blond is one of our star athletes.



CATHERINE M. ROGERS "Kag"
Commercial
Volley Ball 1; Chorus 1; Home Room Basketball 1, 2, 3, 4; "Dude Ranch" 2; Freshman Dramatics.
Catherine, who was always perfectly groomed, could serve as a model of exquisite neatness to many.

GERALDINE ROUTIER "Geraldine"
Commercial
"Love Goes South" 4.
Geraldine's quiet dignity and poise have won her the admiration of many.

EDWARD RYAN "Eddy"
Commercial
Home Room Basketball 4.
Edward is the amiable boy with the swinging stride.

DOLORES G. SAFFORD "Dodo"
Commercial
Forensic Society 2; Home Room Basketball 1, 2; Home Room Activities.
Even after Billy had departed, Dolores enjoyed high school.

JOHN B. QUIGLEY "Quiggy"
College
Baseball Squad 2, Varsity 3, 4; Basketball Squad 2, Varsity 3, 4; Football Squad 4; Home Room Basketball 1, 2, 3; Class Baseball 1, 2; Freshman Tennis; A. A. Revue 2, 4; Commencement Committee.
Smooth dresser, athletic—that's Jack.

HILDA READ "Hildi"
Academic
Chorus 1, 2, 3; Home Room Activities.
Hilda, of the clear complexion, —we have enjoyed your stay with us.

DOROTHY M. RIVERS "Dot"
College
Class Volley Ball 3; Class Baseball 3.
Dorothy has unobtrusively assisted our school in several ways.

MAURICE D. ROBERGE "Maury"
Commercial
"Growing Pains" 4; "A Week-End Princess" 2; Mimes 2; A. A. Revue 2, 3, 4; "Love Goes South" 4; Young America" 1; Freshman Dramatics; French Play 2; Boys' Glee Club 4; Christmas Assembly 4; Home Room Basketball 3, 4; Football Squad 3; Track Squad 3; Boys' Leaders' Corps 3; Assistant Baseball Manager 2, 3; Class Baseball 1, 2; Class Volley Ball 2, 3.
Do you recall his golden voice and his rich sense of humor?



GENEVIEVE SANDERSON "Sandy"
Commercial
Freshman Dramatics; Home Room Basketball 1, 2, 4; Home Room Activities.
Capable Genevieve! What a happy-go-lucky pair she and Catherine Rogers make.

DOROTHY E. SANFORD "Dot"
Commercial
Home Room Basketball 1, 2, 3, 4; "Dude Ranch" 1; Freshman Dramatics; Senior Chorus; Class Volley Ball 1.
Of course, you all understand how things are between Dot and Howard.

MARJORIE ETHEL SARGENT "Marge"
Commercial
Home Room Activities.
We've never seen Marge without Frannie, nor vice versa.

MARION SAUNDERS "Marion"
Commercial
Home Room Basketball 1, 2; "Dude Ranch" 1; "Look Who's Here" 2; "Love Goes South" 4.
This chic young lady holds up her end of any discussions equally well in class and in study hall.





JOHN W. SCHOLLAR
Commercial
"Junior"
Home Room Activities.
John has been a tower of strength, whether it was in gym or in the home room.



BEN SCUDA
Academic
"Benny"
Home Room Officer 1, 2, 3; Class Officer 1; "Look Who's Here" 2; A. A. Revue 3, 4; "Love Goes South" 4; Assistant Basketball Manager 2, 3; Home Room Basketball 1, 2, 3, 4; Home Room Track 1, 2, 3; A. A. Drive 1.
Benny's accomplishment of the year was learning to dance. (The rough outdoor type has become versatile!)

DAVID CHRISTOPHER SCUDA
Academic
"Dave"
Home Room Officer 1, 2; Home Room Basketball 1, 2, 3, 4; Class Baseball 1, 2; Home Room Track 1, 2, 3; Basketball Squad 3, Varsity 4; Varsity Football 3, 4; Mimes 4; Red and White Staff 3, 4; Christmas Assembly 4; A. A. Revue 3, 4; "Love Goes South" 4.
Who can forget Dave and his shirts, or his engaging grin?

ETHEL SHAPPY
Commercial
"Ethel"
"Dude Ranch" 1; "Love Goes South" 4; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 3, 4; Class Baseball 1, 2, 3; Class Volley Ball 1, 2, 3.
Whenever the situation is urgent, good-natured Ethel cooperates.

HARRISON STEPHEN SHEDD
Practical Arts
"Harry"
Boys' Glee Club 4; "Love Goes South" 4; Home Room Relay 4; Home Room Basketball 1, 3; Baseball Squad 2, 4; Boys' Leaders' Corps 4.
Although he comes a long way to school, Harry makes good use of his time—as in being the backbone of our glee club.

BLANCHE HELEN SKIFFINGTON
Commercial
"Blanche"
Home Room Basketball 1, 2, 3; "Love Goes South" 4; Chorus 2.
Generous and willing is Blanche.

HARRIET MARTHA SMITH
College
"Hattie"
Orchestra 1, 2, 3, 4; Home Room Officer 2.
Hattie is the dignified girl who comes forth with the right answer.



OLIVE SMITH
Academic
"Smitty"
Home Room Activities.
We will all miss Olive and her earnest manner.



ANNA SOLOMKA
Academic
"Ann"
Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 3, 4; Class Volley Ball 1, 2, 3; Class Baseball 1, 2; Class Hockey 3, 4; Girls' Leaders' Corps 4; Fashion Show 3, 4; Senior Chorus.
Here's an all-round athlete, and a good pal.

CHARLOTTE H. SPENCER
Academic
"Chardie"
Fashion Show 3; Home Room Activities.
She may be unassuming, but as the saying has it, "Still waters run deepest."

FRED W. STAFFORD
College
"Freddie"
Home Room Basketball 1, 2, 3, 4; Home Room Relays 1, 2; Home Room Offices 1, 2, 3, 4; Monitor Squad 3, 4; Talisman Staff 4; "Growing Pains" 4; "Love Goes South" 4; Chairman Baccalaureate; Band 1, 2, 3, 4; Orchestra 4; Class Song (words) 4; Honors for the Year 1, 2, 3.
Thanks to Fred, the high school has a wonderful new electric typewriter. Can he write essays!

BURNHAM SPAFFORD STEARNS
College
"Pep"
Co-Chairman Junior Prom; Chairman Freshman Reception 4; Band 1, 2, 3; Orchestra 1, 2, 3; Pit Orchestra 1, 2, 3; Home Room President 1, 2, 3, 4; Student Council 1, 2, 3, 4; Monitor Squad 3, 4; Co-Chairman Valentine Dance 4; Home Room Relays 2; Inter-Class Track Meet 3; Senior Reception Committee 4; Talisman Staff 4.
The Fords keep going by, and this one, "Nellie," ought to know her way to Poultney by now.

HELEN E. ST. PETER
Academic
"Betty"
Home Room Basketball 1, 2, 3; Home Room Volley Ball 1, 2, 3.
Snapping eyes and pink cheeks—who doesn't know Helen?

ROBERT C. STROBELL
Academic
"Bob"
Home Room Track Manager 2; Red and White Staff 4; Bomartre Club, Officer 4; Home Room Track 2, 4; Home Room Officer 1; Home Room Basketball 2, 4; Bomartre Club 3.
Bob is always willing to help and he does a good job.

ALFRED JEROME SWYER
College
"Al"
Orchestra 1, 2, 3, 4; Band 2, 3, 4; Forensic Society 1, 4; Red and White 2, 3, 4; Camera Club 3, 4; Home Room Basketball 1, 3, 4; Talisman 4; Orchestra, "Love Goes South" 4; "Look Who's Here" 2; "Growing Pains" 4; Mimes 2, 3, 4; "Her Alienated Affections" 4; Boys' Leaders' Corps 3; "Say It with Flowers" Committee; Edmunds Contest 3; Pit Orchestra 2, 3, 4; "Week-End Princess" Committee; A. A. Revue 3, 4; "Monkey's Paw" (stage) 4; "Why the Chimes Rang" 3; Class Night Usher 3; French Play 2; Tennis Squad 1, 2, 3, 4.
Did you ever see "Alfie" play the tuba? He does—everything well.





ROBERT C. A. TAYLOR "Bob"
College
Orchestra 1, 2, 3, 4.
Bob is one of our class musicians and a jolly good fellow.

CARROLL WARNER TEMPLE "Bud"
College
Orchestra 1, 2; "Look Who's Here" 2; "Love Goes South" 4; "Growing Pains" 4; Home Room Basketball 1, 2, 3; Home Room Volley Ball 4; Commencement Committee 4; Bonartre Club 4; Home Room Officer 2.
For a ladylike maiden, Carroll certainly did a good job in our class play impersonating a vamp.

HERBERT A. THOMPSON "Herby"
Practical Arts
Home Room Activities.
Herb's the fellow who is forever getting called out of study hall.

JAMES D. TRAPENI "Jim"
Commercial
Boys' Leaders' Corps 2, 3; Baseball Manager 4.
This boy can manage 'em. At least he proved himself successful as our manager.

RICHARD A. TROMBLY "Dick"
Academic
Home Room Officer 1, 2, 4; Student Athletic Council 4; Class Baseball 1, 2, 3; Basketball Squad 2, 3, Varsity 3, 4; Track Squad 2, 3, 4; Football Squad 1, Varsity 2, 3, 4; Captain 4; A. A. Revue 3, 4; Spotlight, "Love Goes South" 4; Senior Reception Committee; Freshman Reception Committee; Junior Prom Committee.
A star athlete, a dependable man on committees, and a good pal! Remember our fullback.

AGATHA C. UDART "Aggie"
Commercial
Class Basketball 2, 3, 4; Class Volley Ball 1, 2, 3; Class Baseball 2, 3; Tumbling Team 3, 4; Home Room Basketball 1, 2, 3, 4; "Love Goes South" 4.
This petite young person certainly can make her way.

FLORENCE VONDETTE "Flossie"
Academic
Home Room Basketball 1, 2, 3, 4; Class Hockey 1, 2, 3, 4; Class Basketball 1, 3, 4; Class Volley Ball 1, 3, 4; Class Baseball 1; Girls' Leaders' Corps 4.
Can she make speed? You must have seen Flossie play basketball.

JEANETTE WALBRIDGE "Jay"
Commercial
Home Room Basketball 1, 2, 3; Home Room Officer 1, 2; French Play 2; Mimes 3, 4; "Say It with Flowers" 3; Junior Prom Committee; Junior Usher Committee 3; Monitor 3, 4; "Growing Pains" 4; Monkey's Paw" 4; Red and White Staff 3, 4; Talisman Staff 4; Class Hockey 2.
Jay can succeed at anything—acting, athletics, writing, committee-ing!



MAURICE EDWARD WALBRIDGE "Wally"
College
Home Room Basketball 1, 2, 3, 4, 5; Orchestra 1, 2, 3, 4; Pit Orchestra 2, 3, 4; Band 2, 3, 4; Home Room Relay 3, 5; Baseball Squad 3, 4, 5; "Love Goes South" 5; A. A. Revue 4, 5; Forensic Society 5.
Wally liked us so well that he came back another year. And we like Wally.

DORIS WALKER "DoDo"
Commercial
Home Room Basketball 4; Class Volley Ball 4.
We'll all miss Doris with her cheerful ways and constant good humor.

PHILIP WALKER "Phil"
College
Band 3, 4; Forensic Society 4; Dance Orchestra 4; "Growing Pains" Committee 4; Committee, "Love Goes South" 4; Freshman Reception Committee 4; Orchestra 3; Pit Orchestra 3, 4; Red and White Staff 3, 4; Talisman 4.
Phil will always be remembered as an excellent student, musician, and friend.

JEAN WALSH "Jean"
Normal
"Love Goes South" 4.
Jean doesn't prove the old saying "a fiery temper with red hair."

SHIRLEE WEBSTER "Shirl"
Commercial
Class Volley Ball 2; Home Room Activities.
You never hear much about Shirlee, but she has many good friends.

LAWRENCE D. WHEELER "Short Change"
Manual Arts
Home Room Activities.
As a craftsman, Lawrence excels.

OLIVE M. WILKINS "Peg"
College
Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 3, 4; Class Hockey 2, 3, 4; Class Volley Ball 1, 2, 4; Class Baseball 1, 2; Tumbling Team 3; Girls' Leaders' Corps 3, 4; Mimes 2; Home Room Secretary 4; "Love Goes South" 4; "Young America" 1; Commencement Committee 4; Chorus 1, 2, 3, 4; Freshman Dramatics.
Peg always has a smile for everyone.

MARY WILLIAMSON "Mamie"
College
Home Room Basketball 3; Junior Prom Committee 3; Bonartre Club 4.
Mary has been here only two years, but we think she's the tops.





CHARLES WISELL
Practical Arts
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Boys' Glee Club 4.
Remember Charlie in the band?

ARTHUR D. WOLK
College
Salutatorian; National Honor Society 3, 4, Secretary 4;
Red and White 2, 3, Editor-in-Chief 4; Editor-in-Chief
Talisman; Commencement Speaker 4; "Growing Pains"
4; "A Week-End Princess" 2; "Why the Chimes Rang" 3;
Christmas Tableaux 4; Forensic Society 1, 3, 4; Debating
Team 3, Officer 3; Mimes 2, 3, 4; Band 1, 2; Orchestra
1, 2; Monitor Squad 4; Junior Usher Committee 3; Junior
Prom Committee 3; Freshman Reception Committee 4;
Senior Reception Committee 4; Tennis Squad 1, Varsity
2, 3, 4; Home Room Officer 1, 2; "Love Goes South" Com-
mittee 4; "Say It with Flowers" Committee 3; A. A. Revue
3, 4; Home Room Basketball.
No matter what it is, Art can do it and do it well.

DORIS ETHEL WOODS
Academic
Home Room Basketball 3, 4; Class Basketball 3, 4;
Class Valley Ball 2, 3; Chorus 2, 3.
Doris's report card is a sight to feast your eyes upon.

ANNA E. YOUNG
Commercial
Home Room Basketball 3, 4; Senior Chorus.
Her engaging smile has won her friends, young and old.

LEE W. YOUNG
Academic
Home Room Activities.
Tall Lee is an example of the proverb "Actions speak
louder than words."



NATIONAL HONOR SOCIETY

Although there are chapters all over the United States, the Rutland Chapter of the National Honor Society is the sole chapter in Vermont. Every year in many high schools outstanding upperclassmen are elected into this organization.

To belong to the National Honor Society is the highest and most praise-worthy honor that can be obtained by a junior or senior in high school. The primary requisites are: character, whereby one encourages the development of high moral standards; service, whereby one labors faithfully and unselfishly for the benefit of the school; leadership, whereby one demonstrates his or her ability to lead people in school affairs and athletics; scholarship, whereby one attains a very high scholastic standing.

Thus everyone can see the high ideals and significance embodied in the key-stone and flaming torch—emblematic of the society. Six seniors and four juniors are chosen each year. President William Pye, and William Pratt, Arthur Wolk, Willard Mayo, other officers who were selected their junior year, —along with Barbara Matthews, Robert Bird, Mary Wilma Hamilton, William Lyons, Barbara Butler, and Stanley Merritt comprise the personnel elected by the faculty. They were presented with membership certificates and pins.

The solemn induction ceremony was held at assembly with Rev. Morgan Ashley speaking. That evening the banquet, attended by Mr. and Mrs. Frank Mayo, Miss Katherine Culliney, faculty adviser, and the fourteen members, was held at the Hotel Berwick.

During the year the society earned a substantial sum of money by selling candy at the athletic contests, and refreshments at the Southern Vermont Rotary and Vermont State Interscholastic Basketball Tournaments.

WILLIAM PYE
Pres. National Honor Soc.



Front Row: Hugh Onion, Mary Wilma Hamilton, Arthur Wolk, William Pye, William Pratt, Willard Mayo, Flora Rivers, Maurice Taylor. Standing: Stanley Merritt, Barbara Butler, Robert Bird, Katherine F. Culliney, Faculty Adviser; Barbara Matthews, William Lyons, Elizabeth Merry.

STUDENT COUNCIL



First Row: Bradford Smith, William Pratt, President; Hugh Onion. Second Row: Suzanne Woodfin, Joyce Beauchamp, Barbara Pickford, Phyllis Rousseau, Elaine Park. Third Row: Bernice Smith, Howard Kinney, Edmund L. Boyce, Faculty Adviser; Jean Hascall, George Oakman. Fourth Row: Lawrence Matthews, Robert Bied, Harold Henneberry. Back Row: Blair Brown, Burnham Stearns, Albert Martin, Stanley Merritt, Frank Eklund.

The Student Council, under the supervision of Edmund Boyce, is composed of the presidents of the various home rooms, and it is the duty of these officers to supervise all competition for home room inspection and report card grades.

This organization also assumes the responsibility each year of seeing to the binding of the year's issues of the Red and White, so that copies of the paper are kept in orderly arrangement as a record of the school's activities.

The Student Council has had as one of its most recent projects the building of a new ticket booth at the gate to the athletic field. This booth has been much needed and will be much appreciated by the student body.

The officers of the organization this year were: president, William Pratt; vice president, Hugh Onion; and secretary-treasurer, Bradford Smith.

CLASS WILL

We, the class of 1937, being in sound mind and body, and knowing that our life at Rutland High School is growing short, do make, publish, and declare this to be our last will and testament.

To our parents we will our deep appreciation for their help.

We leave the teachers our gratitude and some measure of peace.

Dave Scuda and Remo Padolecchia leave their flashy neckties to be used as decorations for the Freshman Reception.

Earl Gillette leaves his maroon cheer-leading pants to whoever dares to fill them.

Barbara Barrett and Catherine Considine leave their marks to Miss Perkins to be used in alphabet soup.

John Pratt leaves his "sax" to anybody who wants to start a revolution.

Charles Nichols leaves his socks to Howard Sabin in case of a fight.

Howard Barnes leaves his once used crutches to the football team.

George Batchelder leaves his line to Foley's Laundry.

Mildred Allard and Olive Smith leave tired out from racking their brains during exams.

Gladys Loso leaves her height to Ruth Mary Temple.

Russell Abbott leaves to rustle cattle.

Dorothy Sanford and Madeline Piccini leave an alarm clock to all late sleepers.

Dolores Safford wills her longing for Bill to Rene Dick, just in case.

Barbara Butler wills her ever present pep to the underclass cheerleaders.

Elaine Park leaves her acting ability to Thomas Chaffee.

Philip Bruce leaves the basketball score book to be deciphered by some intelligent junior.

Philip Walker leaves his dignified manner to Neville Barrett.

Walter Cox and Elwin Bride leave by the school bus.

Shirley Webster and Agatha Udart will their quiet ways to the boys in manual training.

Helen St. Peter and Charlotte Spencer leave their constitutions to the President.

Blanche Skiffington leaves a new dance-step called trucking.

Herbert Thompson leaves his wise-cracks to the bright sayings of children's department.



CLASS WILL

Robert Davine leaves for places unknown.

Mary Seofield wills Miss Houghton a flatiron to press the curls out of the bulletins.

Mildred Lorette and Dorothy O'Shea leave still wondering where the carrots are in their class ring.

Rena and Rita Bursey leave to write on the subject "The Advantages and Disadvantages of Being Twins." They have chosen the latter subject.

Bud Barrett leaves to the treasurer of the junior class an empty bottle of red ink.

William Catozzi leaves to get a date with a girl named Lolly. I hope Lolly's pop doesn't object.

James L. Phillips leaves to work for the Phillips Milk of Magnesia Co.

Francis Priest leaves to replace Rudy Vallee on the radio.

Charles Patch leaves room for two juniors.

Frances Burke leaves her drum major position to "Boy" Fagan.

James Trapani leaves Donald Butler the job of chasing baseballs.

William Matthews leaves himself as an example of what to do when you get a bump on yourself.

Lucille Clark leaves her ring to Stanley Hobbs in case his telephone is out of order.

Rachel Kingsley leaves a dictionary to room 215.

Clarice Beauchamp and Mildred Blair leave a rope to Fred Percy for skipping classes.

Ethel Shappy leaves her favorite "him" to some church choir.

Jeanette Walbridge leaves some of her very original poetry.

George and Andrew Livak leave in time to get the cows home.

Bill Lyons leaves the school without a taxi.

Dick Trombly leaves his athletic ability to Bill Stinehour.

George Bean leaves to bring home the brown bread.

Hazel Fuller and Helen Perry leave their studious inclinations to Joe Crowley.

Herbert Donahue and Joseph Bacceti leave their quietness as an example to those who study in 102.

Walter Brown leaves the school a little less colorful.

Rita Bootman leaves to shine shoes.



CLASS WILL

Ruth Ferris leaves a well worn path to Dunn's Garage.

Lorraine LaBelle leaves her smile as an example to all musical comedy choruses.

Loretta Lorman and Florence Vondette leave before Mr. Mayo decides it's a mistake.

Paul Gage leaves a bottle of wave set to Mr. Bean.

Robert Bolgioni leaves his profile to the barometer club.

Rita and William Bartlett leave as a pair.

Bob Strobelle and Chas. Loyzelle leave their artistic ability to the detention hall cartoonist.

Genevieve Sanderson and Anna Solomka leave their A's on their report card for future treasure hunts.

Dorothy Rivers leaves in case of a flood.

Agnes King and Echo Cook leave still believing that double compacts are used by women with double chins.

Frances Muscatello leaves her name to be used in future spelling bees.

Eleanor Brewer and Anna Belock leave their shyness to the football team.

Maurice Walbridge leaves his trumpet to Gabriel.

Rita Hastings and Dorothy Hawley leave their inconspicuous life to Robert Terk.

Harriet Smith leaves her hair to Mr. Hostler for a duster.

Donald Perry leaves planning to write the "Cave Man's Confession."

Geraldine Routier and Hilda Read leave their "sense" to bring back prosperity.

Chas. Wisell leaves to be a comic artist's model.

Florence Dumas and Erma Forkas leave to write their "Memories" or "What Four Years of High School Have Done for Us."

Audrey Belding leaves her ability for running things to a member of the track team.

Jean Bossa and Charlie McClallen leave a tremendous silence behind them.

Clarence Jasmin leaves as quiet as ever.

Chas. Boutwell leaves to be a fighter. It was always said he could bout well.

Edward Bove leaves but shortly will be succeeded by another Bove.

Geo. Bailey leaves to run a mile for a Camel.



CLASS WILL

Catherine Jeannotte leaves her red lip stick to Mr. Van Iderstine to be used for painting scenery.

Martin Candlish leaves his tenor voice in case the bell system should fail.

Doris Woods leaves a package of toothpicks to the lunch room.

Gifford Crampton and Carl Olson leave their blonde locks to line the football field.

Lawrence Beauchamp leaves Red Purdy trying to figure out where a match goes when it goes out.

George Corsones leaves his beard to the Fuller Brush Co.

Francis O'Shea leaves a dollar to the school to pay for all the tardy slips he used.

Betty Eklund and Janet Frank leave together.

Burnham Stearns leaves a "No Loitering" sign for Mr. Van's office.

Robert Taylor leaves his car to the city dump.

Edward Frankiewicz leaves a comb to Mrs. Martell so when she washes "Cicero's" face she can comb his hair.

Olive Lamb and Edna Hascall leave their pep, vim and vigor to the basketball team.

Jean Walsh and Doris Walker leave a lock of their red hair to replace the red bulbs in the exit signs in the gym.

Bill Pratt leaves all his old jokes along with Bob Bird to laugh at them.

Lorna Clark leaves to conduct a second "Clark Expedition" over the Rockies.

John Parker leaves his blushes to Ruth Noyes.

Archible Dumas leaves to be a Taxidermist as he is always stuffing somebody.

Ruth Lamb leaves to count sheep.

Harrison Shedd leaves his bicycle to Pee Wee Layden when he is late for classes.

Harry Ezzo leaves his great track record to "Sonny" Perkins.

Alfred Swyer leaves looking for his gray matter in the "Lost and Found" department.

Wendall Fransen leaves a package of erasers to the Red and White office.

Evelyn Elkey leaves to become a blues singer over WSYB.

John Schollar leaves as the only senior that can call himself a scholar.

Louise Owens leaves her bangs to Howard Kinney to be used next Fourth of July.



CLASS WILL

Kenneth Adams leaves everybody wondering what political party he is for.

Phyllis Lord leaves a bottle of aspirin for people who are sent to the office.

Marjorie Sargent leaves nothing. She is taking Francis Knight with her.

Cecil Blanchard leaves his static to WSYB.

Jack Quigley leaves his dancing ability to Pat Garafano.

Edward Ryan and Thos. Hance leave to conduct a campaign against all saxophone players.

Lee and Anna Young leave to grow old together.

Alexandra Corsones wills Olga and Sophie the job of keeping "Scottie" off the basketball floor.

Roberta Parker and Maurice Gouchoe leave everything but each other.

Lawrence Wheeler leaves his report card in a waste paper basket.

Marion Saunders leaves trying to get the last word with her echo.

Marion Oakmen leaves a can of salmon to keep the track team in the pink.

Chas. Clark leaves all his books to Mr. Hostler to start a fire.

Olive Wilkins leaves her sister Fern to carry on in basketball.

Angella Duquette leaves her ability in French to George Oakman.

Maurice Roberge leaves his booming voice to Mr. Guild.

Ben Seuda leaves a shirt to be used as a table cloth in room 5 so they can play checkers while they eat.

Barbara Matthews and Eddie Himes leave the story of their love affair to "War Stories Magazine."

Genevieve Arnesen leaves to be a second Sherlock Holmes specializing in arson cases.

Thelma Perkins leaves her swimming ability to the football team on rainy days.

Willard Mayo and Catherine Rogers generously leave their appendix to the Rutland Hospital.

Art Wolk leaves Miss Allen still wondering how they ever got the Red & White published each week.

Erleska Baker leaves her car in reverse.

Chester Cutting leaves a package of Camels to all hitch hikers so they can get a lift.

Carroll Temple wills her liking for Springfield to anybody who might like it.

Bertha Mayo leaves her berth in the senior class to some junior.



CLASS WILL



Mary Williamson leaves her dates to the Rutland Fruit Company.

Phyllis Kinney leaves her giggle to anybody who wants it.

Carl Guynup leaves his speed to Angelo Segale.

The class of 1937 leaves all its U. S. History books to Mr. Purdy so he will always have one on hand.

Mary Wilma Hamilton leaves her high marks to Red Cutting.

Fred Stafford leaves his curtain raising job to some up and coming young man.

Harriet Bump leaves R. H. S. with a smoother surface—one less bump.

Decies Hance leaves to do some work after resting for four years.

Stanley Merritt leaves his monitor's post to "Dinky" Reynolds as she is accustomed to it already.

We, the class of 1937, leave all our faults and virtues, examination marks, and all unmentioned articles we possess to the Junior Class hoping that they may profit by them.

To see that this, our last will and testament, is carried out in every detail we appoint James J. Evans as sole executor of this will.

Delivered under my hand and seal this fifteenth day of June, in the year of our Lord, nineteen hundred thirty-seven.

WILLIAM PYE.

CLASS ELECTIONS 1937

	FIRST CHOICE	RUNNER-UP
Most popular boy	William Pratt	William Pye
Most popular girl	Edna Hascall	Roberta Parker
Boy most likely to succeed	William Pratt	Philip Walker
Girl most likely to succeed	Mary Hamilton	Barbara Matthews
Boy done most for class	William Pratt	Arthur Wolk
Girl done most for class	Barbara Matthews	Mary Hamilton
Handsome boy	Robert Bolgioni	Burnham Stearns
Best looking girl	Edna Hascall	Frances Burke
Best boy athlete	William Pye	Richard Trombly
Best girl athlete	Loretta Lormon	Louise Owens
Brainiest boy	Philip Walker	Fred Stafford
Brainiest girl	Doris Woods	Mary Hamilton



Best dressed boy	Jack Quigley	David Scuda
Best dressed girl	Lucille Clark	Barbara Matthews
Best actor	Carl Guynup	Arthur Wolk
Best actress	Jeannette Walbridge	Edna Hascall
Best boy dancer	Earl Gillette	Arthur Wolk
Best girl dancer	Elaine Park	Edna Hascall
Noisiest boy	Charles McClallen	Maurice Roberge
Noisiest girl	Jean Bossa	Erlesca Baker
Class Shiek	Remo Padolecchia	David Scuda
Class Vamp	Catherine Jeannotte	Jean Bossa
Boy with best personality	William Pratt	William Pye
Girl with best personality	Roberta Parker	Mary Hamilton



CLASS ELECTIONS 1937

Teacher's Pet, boy	FIRST CHOICE	RUNNER-UP
Teachers' Pet, girl	Maurice Gouchoe	William Lyons
	Barbara Matthews	Mary Scofield
Most sophisticated boy	Burnham Stearns	Carl Guynup
Most sophisticated girl	Barbara Matthews	Edna Hascall
Neatest boy	David Seuda	Jack Quigley
Neatest girl	Lucille Clark	Barbara Matthews
Tallest boy	Jack Quigley	William Pye
Tallest girl	Ruth Lamb	Frances Burke
Shortest boy	Charles McClallen	Lawrence Wheeler
Shortest girl	Gladys Loso	Mary Scofield
Most dignified boy	Ronald Matthews	Philip Walker
Most dignified girl	Olive Smith	Audrey Belding



Most sarcastic boy	Burnham Stearns	Maurice Roberge
Most sarcastic girl	Betty Eklund	Jean Bossa
Class grind	Doris Woods	Barbara Matthews
Class sleeper	Willard Mayo	Charles Wisell
Class orator	Elaine Park	William Pratt
Class musician	Edna Hascall	Alfred Swyer
Class taxi driver	William Lyons	Robert Taylor
Class comedian	Charles McClallen	Charles Patch
Most promising couple	Owens—Pye	Matthews—Himes
Favorite sport	Basketball	Baseball
Favorite subject	English	Problems of Democracy
Favorite Song	"Boo-Hoo"	"Goodnight, My Love"

CLASS PROPHECY



"Gosh, my head hurts. Where am I? What has happened?" These are some of the questions I asked myself when I awoke. Getting ready for my part in the entertainment on the Red and White airliner was the last thing I could remember. What was it that I had to do? Oh! Yes, the Class Prophecy. Well, I certainly wasn't getting along with it very fast. Something had happened. What was it? This looked like a hospital room. The door opened and Frannie Burke all dressed in white came into the room. Gee, what was she doing here? Couldn't a fellow have any privacy? She took one startled look at me and then fled from the room, leaving me in a state of extreme bewilderment. What was the matter with her? Why did she leave so soon?

My ponderings were interrupted by a scampering noise just outside the room. At this point Frannie came back into the room accompanied by Herbert Thompson, Helen St. Peter, and Ronald Matthews. Good heavens, weren't those nurses' uniforms that the girls were wearing? What was going on? Had the world suddenly gone mad? And everybody seemed so changed! Oh, Pshaw! It was just my imagination. People didn't change in appearance overnight.

I slowly realized that a conversation was taking place among the group standing in the room.

"Well, Dr. Thompson, I believe he is all right again," said Ronald Matthews. "That wild look has disappeared from his eyes."

"Yes, he does look better," answered Herbert.

"Say, what's going on here?" I suddenly yelled. "How about letting me in on this conference?"

"Take it easy. Be quiet. Everything is all right," said Ronald. "In a short time you will know everything." It was fully two days, however, before I was informed of

everything that had taken place.

It seems that I had suffered an accident while walking home from school, and had been hit by a "car" driven by Paul Gage. This misfortune had resulted in my being in a state of amnesia for a period of five years. During one of my daily walks with a hospital attendant, I had another mishap and was run down by the same car and driver that had put me into this condition. However, luck was with me this time, as I had seemingly been restored to my senses.

During my period of recovery, I was very much interested in learning about the occupations of my former classmates, and spent many hours finding out about them from my nurses. This is a detailed report of my findings.

Philip Bruce and Earl Gillete became daredevil stunt men, so they could finally get some close shaves.

Jean Bossa is the successor of Tizzie Lish as radio's best non-stop talking comedian.

Mary Scofield is the belle of all the North Clarendon square dances.

Archibie Dumas is a millionaire who made his money by inventing stream-lined tooth picks.

Jack Quigley is a successful member of the class, who is cleaning up in the big city. He's a street cleaner.

Mildred Allard and Angella Duquette are now models for the Seymour Bathing Suit company. The math teachers at school thought that both girls were pretty good at figures.

Two people who became well known in the field of athletics—Charles Wisell.

People are now looking up to Alexandra Corsones and Hazel Fuller. They are air hostesses in the Vermont Air Service which is capably managed by Wendell Fransen.

CLASS PROPHECY



George Bean, after leaving high school, started keeping company with Erlesca Baker and Echo Cook, but being suspicious of their culinary intentions he soon left them.

"Honey" Beauchamp has joined the Boston Bees and is now one of their most valuable assets.

Andrew and George Livak have employed their Problems of Democracy notebooks to a good advantage. They used them to start the fire in the kitchen stove at their farm down east.

Mary Wilma Hamilton is with Ringling Brothers' Circus working with the snakes. She always did have a charming personality.

George Bailey was tried the other day for arson. He was condemned on charges of burning up the track.

Ruth Ferris and Mary Williamson are now editors of the North Sherburne Gazette. The paper will soon be discontinued, however, as last week its only subscriber died.

The other day the Rutland Herald published an article stating that Lorraine La Belle and Willard Mayo were married. For their honeymoon they went to see those famous falls of Center Rutland.

Charlie Nichols always thought he looked very important in a uniform, so he is now working as bellhop at the Eagle Inn.

Barb Matthews and Eddie Himes still believe that their love is like a dream, but everyone else thinks that it is more like a nightmare.

Agnes King and Phillis Lord have written a book that became a best-seller. The girls are now trying to cash in on their "royalties."

Rita Bursey, Jean Walsh and Florence Dumas are three old maids who still have love in their hearts and secretly write letters to Robert Taylor.

Doris and Philip Walker are now manufacturing silk hose. The company's slogan is "Walker's stockings guaranteed not to run."

Robert Strobell is a famous cartoonist. He draws pictures of Mickey Mouse and has him acting like a rat.

George, the Batchelder, and Elwin, the Bride, are still going about contradicting each other.

Francis and Dorothy O'Shea are now actors who have been quite successful on Broadway. Their recent play "The Finklesteins of Pork Avenue" is certainly worth seeing.

This girl seems to be quite a problem of the United States Forestry Department—Doris, of the Woods.

Charlie McClallen liked to shock people by his actions and is continuing to do so in his position as executioner at Sing Sing prison.

Evelyn Elkey, Rita Hastings, and Dorothy Hawley were successful in obtaining positions as operators with the Telephone Company. Now the girls are using their pleasing manners to a good advantage.

Herbert Donahue and John Pratt are now running the cider mill in North Clarendon. They are having rather a "hard" time of it.

Joe Bacceti and Bill Bartlett are famous war correspondents. They never could keep out of trouble.

Rita Bootman, Erma Forkas, and Charlotte Spencer are candidates for the title of "The 'It' Girl of Rutland Town."

Bill Pratt was a three letter man in high school, and has continued his good work by joining the CCC.

Bud Patch is a mechanic to that famous speedway king, the Barney Oldfield of Vermont, Paul Gage.

CLASS PROPHECY



Dolores Safford and Genevieve Sanderson have published a book entitled "Reasons for the success of the Hershey Bar." The answer sounds nutty.

George Corsones and Dick Trombly are playing football for the Giants—in the N. Y. A. League.

Carl Guynup's picture is seen in a great many places these days. He is shown in the advertisements of "The morning after taking Carter's Little Liver Pills."

Russel Abbot, Charles Boutwell, Walter Brown, and Walter Cox are now manufacturing maple syrup on a large scale. At present, they're all looking a little sappy.

Louise Owens is still stuck on Bill Pye. She showed it the other day by giving him an awful pasting.

Edward Ryan and Donald Foye are married to Ruth and Olive Lamb. All are engaged in the sheep raising industry.

Bob Davine is now digging ditches for the P. W. A. He is actually getting paid for throwing it.

Edna Hascall and Frances Muscatello are song writers who specialize in writing new musical scores for old songs. Their latest song is the hit of the Musical Comedy, "Caterpillar," and is called, "We're Tenting Tonight."

Jay Walbridge and Rena Bursey are two former typing stars who still have a hard time keeping down to earth.

Still working for the best interest of the cattle industry — Howard Barnes and Harrison Shedd.

Agatha Udart and Thelma Perkins stood watching one of the moth eaten garments of their new clothing store. The guilty moth was caught but he excused himself saying, "It's the gypsy in me."

John Schollar and Donald Perry are now engaged in bicycle repairing. At present they are thinking of a way to adjust the business cycle.

Nipper Oakman and Peg Wilkins still come down to the athletic field and practice specialties when no one is watching.

Betty Eklund and Mildred Blair are now models. Their pictures are in all the latest magazines, entitled, "What Ovaltine did for us."

After seeing the chiropodist about the state of her feet, Elaine Park claimed she would never dance with "Red" Dorion again.

Alfred Swyer is now the manager of the Outlet Trading Post. Business has been picking up (since) he placed his picture outside in the place of Uncle Abner.

Charlie Loyzelle and Bert Barrett are members of the Old People's Home and joined up there a few days after graduation.

After removing her makeup, Catherine Jeanotte found that she had more than enough paint to cover her barn.

Maurice Roberge and Martin Candlish are featured artists with the Green Mountain Boys heard every Saturday night.

Girl who is trying to develop an odorless glass of beer—Eleanor the Brewer.

Eddie Frankiewicz and Ben Scuda are inmates of another institution, but they are still wearing stripes.

Carl Olson and John Parker have opened a spaghetti restaurant on Center Street. They appear to be all wrapped up in their work.

Mildred Lorette and Gladys Loso have opened a beauty parlor. They also train fleas on the side.

Lawrence Wheeler is drinking a lot of milk with the intention that someday he will grow up to be a big man.

CLASS PROPHECY



Rita Bartlett, Anna Belock, and Genevieve Arnesen are now the owners of a riding stable. The other day Anna was kicked in the—park.

Lorna and Lucille Clark are now running a hat shop in New York. They cater to "squareheads", but a few Irish and Jews also patronize the place.

Hilda Read still looks at her report card occasionally and wonders when her "B's" are going to start making honey.

Dorothy Sanford and Harriet Smith are now partners in making crossword puzzles. Sometimes a few cross words are exchanged.

Cecil Blanchard is now the bat boy of the Boston Red Sox. He sometimes did act a little batty.

Clarence Jasmin and Gifford Crampton are now in the watch-making business. Clarence does most of the watching.

Arthur "Wolk" and Harriet "Bump" are fixtures with the State Department of Roads and Highways.

Roberta Parker is a clubwoman who always begins her speeches with, "Unaccustomed as I am to public speaking."

Maurice Walbridge and Burnham Stearns have a funeral home. Right now business isn't very "lively."

Dorothy Rivers went out to the Great Lakes to visit some of her kin-folk.

Loretta Lorman and Ethel Shappy are running a physical culture school for girls. "Moulding a mighty muscle in ten easy years" is the school's slogan.

Florence Vondette and Clarice Beauchamp are now married and living in Wallingford. That's where they always did spend most of their time.

Carroll Temple, Shirley Webster and Bertha Mayo are hostesses at a Meadow Street Night

Club owned by Remo Padolechia and Robert Bolgioni.

Bud Barrett and Phyllis Kinney have started a national correspondence school. They ought to be successful with all their experience at passing notes in classes.

Kenneth Adams never recovered from the presidential election of '36, and is still going around in the fog.

Fred Stafford has opened a bakery shop. He makes just bread now as he stopped making the "Honor Roll."

Geraldine Routier thinks that it is nice that Prosperity is back just when times were getting good.

Catherine Rogers was up before Judge James Phillips. Jimmy never was a very early riser.

Marion Saunders and Blanche Skiffington have joined the "Follies Bergere" in Paris. Bet it's their first follies!

Frances Priest and Helen Perry went to the zoo to see if Bob Morgan was there. Some one told them that he was "pigheaded."

Dave Seuda is a farmer who owned a horse, a few cattle and a goat. He had a little hard luck and went into bankruptcy. The sheriff came and took his horse and cattle, but he couldn't get his goat.

Chester Cutting is now Captain of the Pin Boys down at Dunn's Bowling Alleys.

Lee Young is an engineer on the Rutland Railroad and only a short time ago had a terrible accident. He got married.

Eddie Bove was playing baseball with a big league baseball team, but he received his release. He claimed the flies bothered him too much.

CLASS PROPHECY



Anna Young, Catherine Considine and Barbara Barrett have work in a glue factory. For some reason or other, they are beginning to get stuck up.

Anna Solomka and Madeline Piccini are running a bankrupt matrimonial agency. Their slogan is "Ask the man who owns one."

Bill Lyons is working with the Cole Brother's circus in the Clyde Beatty act.

Robert Taylor went to Hollywood where he is a very successful actor. His latest appearance was in the role of a dashing young automobile racing driver in which he appeared opposite Mae West. The title of the picture was "Watch Those Curves."

Francis Knight is a married man who neglected to pay his electricity bill. At present there is light needed to brighten up the Knight.

Decies and Thomas Hance received so many lacings when they were young that they decided to enter the shoe string business.

Harry Ezzo and Stan Merritt suffered from athlete's foot a great deal while they were in school. Later they made use of this affliction and became yardmen for the Rutland Railroad.

Rachel Kingsley, Janet Frank, and Marjorie Sargent are three Amazons who are trying to crash Hollywood to play one of the leads in the picture "Tarzan and his Mate." They are practicing swinging on ropes before taking their final screen tests.

Charles Clark is a successful stenographer who types away at the rapid rate of 15 words a minute.

Paul Phelps is a member of high society who is in the undertaking business. He must be getting pretty tired of seeing "stiffs."

Olive Smith, Audrey Belding, and Barb Butler are in Hollywood. They are making a picture entitled, "Three Smart Girl Scouts."

James Trapeni, a confirmed dandelion eater, is a member of the Rutland Country Club. Friends claim he makes a good use of the "greens" on the course.

My classmates seemed very successful for the most part and I certainly was looking forward to seeing all of my friends soon. It was but a short time later that I left the hospital with the parting advice of Dr. Matthews, "Be sure that you don't run into Paul Gage."

MAURICE GOUCHOE.





AUDITORIUM



AERIAL VIEW—R. H. S. in Background.

Courtesy McLaughlin's Aerial Sur.





Front Row: Frances Burke, William Pye, Jean Bossa, Audrey Belding. Second Row: Mary Wilma Hamilton, Maurice Roberge, Betty Eklund, Arthur Wolk, Carl Guynup, Edna Hascall, Jeanette Walbridge, Earl Gillette. Third Row: Carroll Temple, William Lyons, Barbara Butler, Edward Frankiewicz. Top Row: Lawrence Beauchamp, Marion Oakman, Catherine Jeannotte, Charles Barrett, Louise Owens, Alfred Swyer.

On October 29, those in the auditorium witnessed over sixty seniors competing for the various parts in the senior play. The play, chosen by Clifford Van Iderstine, director, was "Growing Pains," a comedy-farce in three acts. On November 2, the cast of eighteen persons was announced.

Various committees were selected to aid in the production. The chairmen were: Barbara Matthews, Elaine Park, William Pratt, William Pye, Fred Stafford, and Philip Walker. Several committee members served as extras in the party scene.

After many rehearsals and much hard work the production was ready, and at a matinee on December 3 and at an evening performance the following day, the play was presented for the approval of the public. Undoubtedly one of the best dramatic productions of its kind here for several years, this comedy-drama appealed to its entire audience. The stellar acting of the cast and the fact that it was the first play in several years to have an exterior setting resulted in a financial and artistic triumph.

Mr. and Mrs. McIntyre, Arthur Wolk and Betty Eklund respectively, had a difficult problem trying to extricate their children, George (Carl Guynup) and Terry (Edna Hascall) from the pitfalls into which adolescence had precipitated them.

In their intrigues and minor plots they were aided by Brian (William Lyons) and Prudence Darling (Carroll Temple). Much merriment was added by the pre-matrimonial troubles of Dutch, portrayed by Earl Gillette, and Patty, Jeanette Walbridge.

Other important roles were handled by Maurice Roberge, Edward Frankiewicz, Charles Barrett, Barbara Butler, and Mary Wilma Hamilton. Once, complications ensued to the bewilderment of Sophie (Jean Bossa) and Elsie (Louise Owens), with the arrival of the speed officer (Alfred Swyer), but they were satisfactorily solved upon the advent of Catherine Jeannotte, as Vivian.



Front Row: Patricia Nourse, Arthur Wolk, Editor-in-chief; Marion Oakman, Barbara Butler, Angella Duquette, Jeanette Walbridge, Charles Nichols, Business Manager; Betty Jean Lyons. Second Row: Ruth Lamb, Barbara Owens, Mary Fenton, Flora Rivers, Priscilla McCarthy. Third Row: Mary Scofield, Hugh Onion, Anna McKearin, Frances W. Field, Faculty Adviser; Renee Dick. Fourth Row: Barbara Burns, Alexandra Corsones, Howard Sabin, Alfred Swyer, William Catozzi. Back Row: William Lyons, Carolyn Lee Allen, Faculty Adviser; Philip Walker, David Scuda, Francis Robillard, Carl Olson, Maurice Taylor, Ellery Purdy, Jr., Charles Loyzelle.

Under the editorship of Arthur D. Wolk, the "Red and White," student publication at R. H. S., enjoyed a very successful season. About thirty issues were put out by the staff since it took over the work last year.

A special issue printed in blue was circulated the first day of school. Another special issue was put out the day before the city elections to call attention to the dire condition of the gymnasium floor, and a special Christmas issue in appropriate color was issued. Continuing a custom begun by a former staff, the "Red and White" also sponsored a try-out issue.

Miss Carolyn Lee Allen, a new member of the English department of the school, was the faculty adviser to the editorial staff. Miss Frances W. Field, who formerly held the position, became the faculty adviser to the business board.

Fifteen members of the editorial staff and two on the business board graduated this year: Arthur D. Wolk, Philip Walker, Alexandra Corsones, Ruth Lamb, William Lyons, Carl Olson, Mary Scofield, Marion Oakman, Alfred Swyer, David Scuda, Barbara Butler, Charles Loyzelle, Robert Strobell, William Catozzi, Jeanette Walbridge, Charles Nichols, and Angella Duquette.



SENIOR
PLAY



RED
AND
WHITE



MIMES

During the past year the Mimes Club has been very successful in presenting a variety of plays and programs. Under the very fine supervision of Mr. Clifford Van Iderstine, the plays throughout the year were run off in a very accomplished manner.

At one of the first meetings of the club, the members voted Carl Guynup, president; Emily Ann Roberts, vice president; Phyllis Kinney, secretary; and William Lyons, treas-

voted on the type of pin they wished, and they chose one with a picture of a Mime's head in red and white enamel on gold with an accompanying guard on a chain with the letters R. H. S.

The school Christmas program was given by the Mimes, and in February "The Monkey's Paw," a very dramatic play, was presented at assembly. Besides these school programs, the club offered four radio programs over the



Front Row: Marjorie Perriam, Helen French, Renee Dick, Gloria Farrell, Barbara Butler, Audrey Belding, Betty Eklund, Edna Hascall, Phyllis Kinney, Geraldine Thayer, Dorothy LaVene, Flora Rivers. Second Row: Richard Westin, David Seuda, Ruth Mary Temple, Lucy Ann Spaulding, Jeanette Walbridge, Patricia Nourse, Betty Jean Lyons, Shirley Woodfin, Harold Hennebery, Merald Cook, Robert Morgan. Back Row: Philip Mayo, George Strobell, Alfred Swyer, Carl Guynup, Lawrence Matthews, William Lyons, Andrew Ferguson.

urer. These officers, in the fulfillment of their duties, played a prominent part in making the club a success.

The Mimes held several meetings in the Home Economics department where supper was served, followed by short skits directed by different members of the club.

This year, for the first time, pins were given to the members of the club. The members

local station.

Too often the work of such a club is taken for granted, and deserved appreciation is not given to the members for their efforts. At this time, therefore, we express for the school many thanks to the Mimes for their entertainments and to Mr. Van Iderstine for his patient and untiring effort in giving us enjoyable plays.

FORENSIC SOCIETY

The Forensic Society has had as its aim this year increased opportunities for student participation in the activities of the organization. With this purpose firmly in mind, the Rutland society did not join the Vermont State Debating League, but centered its efforts upon club activities, trying to give each of the forty-nine members important work in the organization.

Near the beginning of the year the society presented in assembly a humorous debate upon the proposition, Resolved: That woman's place is in the home. After the debate the club members conducted a model meeting, with their president, Mary Wilma Hamilton, presiding, in which they displayed excellent knowledge of parliamentary procedure.



Front Row: Patricia Nourse, Shirley Raw, Dorothy LaVene, Andrews Ferguson, Mary Wilma Hamilton, William Lyons, Eileen Ellwood, Howard Sabin, Renee Dick. Second Row: Barbara Jones, Arlene Foster, Philip Walker, Lucy Ann Spaulding, L. Mabel Morrill, Faculty Adviser; Shirley Woodfin, Arthur Wolk, Carolyn Brehmer, Eleanor Durkee. Back Row: Echo Cook, John Rowell, Sally Curtis, Alfred Swyer, Robert Morgan, Ruth Dubler, Walter Hayes.

In April the society staged a mock trial, "Her Alienated Affections," at two assemblies. The presentation was warmly received and was repeated for the members of the Rutland Community Club.

At the assembly programs the society received thirty-two dollars from the enthusiastic audiences. This money was devoted to the purchase of new books for the school library.

Again this year, the club has been under the faculty supervision of Mrs. L. Mabel Morrill, and the officers were: president, Mary Wilma Hamilton; vice president, Andrews Ferguson; and secretary, William Lyons.



ORCHESTRA

With the skillful rendition of several classical and semi-classical selections at the graduation exercises, the Rutland High School concert orchestra has climaxed a successful, if not extensive, season under the baton of Clifford Van Iderstine, director of music.

Having made its first public appearance at the senior play "Growing Pains," the orchestra of forty-five members has since played at the anniversary celebration of the Parent Teachers' Association, the Tri-County Teachers' Convention, and the graduation exercises.

The orchestra has worked this year on these numbers: "Tales from the Vienna Woods," "Country Gardens," and "Majestic." The practice sessions of the last term were given to work on the commencement procession, "Coronation March," by Richard Eilenberg.

Members of the class of '37 in the orchestra were Archie Dumas, Louise Owens, Harriet Smith, Alfred Swyer, William Bartlett, Mary Scofield, John Pratt, Ronald Matthews, Fred Stafford, Lucille Clark, Frances Smith, Paul Gage, Dorothy Menard, Charles Wisell, and Robert Taylor.

Thirteen members composed the personnel of the pit orchestra which performed very successfully at the Christmas program and the musical comedy. Of the thirteen members, Edna Hascall, Alfred Swyer, Archie Dumas, Ronald Matthews, Philip Walker, and John Pratt graduated this year.

A dance orchestra, "The Cavalier Swingsters," with eight members was organized by the students of the music department. The "Swingsters" made several successful performances at school and outside dances. Of its personnel, Ronald Matthews, Edna Hascall, Philip Walker, Martin Candlish, and Charles Loyzelle graduated this year.



Standing: D. Menard, S. Jaskot, G. Thayer, C. Winslow, E. Walker, Q. Baker, R. Morron, F. Stafford, M. Cook, P. Gage, R. Hunt. Seated: R. Ellis, A. Dumas, R. O'Brien, H. Smith, G. Thayer, L. Owens, R. Flagg, J. Pratt, A. Swyer, P. Lane, B. Owens, P. Nourse, R. Kenney, R. Matthews, K. Smith, M. Morrissey, W. Bartlett, K. Hoadley, A. Crossman, M. Scofield, B. Melen, F. Robillard, L. Robbins, E. Bumps, F. Smith, C. Thompson, E. Weaver.

BAND



Featuring new overseas caps, flashy appearance, intricate drills, and rousing music, the band of forty members, under the direction of Mr. Clifford Van Iderstine was an integral part of life at R. H. S. this last year.

The band appeared at nearly every football game and furnished musical accompaniment for singing as well as snappy drills at the half. The band played at two sessions of the Rotary Basketball Tournament. Three regular assembly programs plus several pep meetings were enlivened by its presence.

Over a dozen new selections, including several standard marches and popular numbers were purchased this year.

A majority of the members practiced on school time. This plan will be enlarged still more next season and it is hoped in a few years that all members can practice in school time.

Ten members, including Miss Frances Burke, veteran drum major, are members of this year's graduating class: Mildred Blair, Martin Candlish, Charles Loyzelle, Ronald Matthews, John Pratt, Fred Stafford, Charles Wisell, Alfred Swyer, and Philip Walker.



Front Row: S. Jaskot, P. Nourse, M. Morrissey, M. Blair, F. Burke, Drum Major; A. Reynolds, G. Thayer, J. A. Wood. Second Row: S. Temple, P. Lane, G. Thayer, R. O'Brien, R. Hunt, C. Clark, R. Matthews, K. Hoadley, P. Spahn. Third Row: C. Pelton, N. Plue, M. Cook, Q. Baker, R. Flagg, R. Morron, B. Lacoe, C. Clark. Fourth Row: M. Candlish, C. Loyzelle, J. Spafford, F. Stafford, P. Walker, C. Thompson. Back Row: R. Kenney, C. Wissel, F. Thomas, J. Pratt, E. Walker, C. Winslow, A. Swyer.

BOMARTRE CLUB

The art club, otherwise known as the Bomartre Club, has completed its second year under the supervision of the faculty adviser, Miss Lucy Doane. Made up of members both talented and interested, it has given these people a chance to create and appreciate drawing and things akin.

It has offered an opportunity for drawing to those students whose programs will not allow active class participation.

This year has been significant in the members' completion of Art Notebooks for which they have collected articles and illustrations concerning both ancient and contemporary art. The achievement of these notebooks, plus the drawing required by a club regulation, makes each member eligible to receive the club insignia, an attractive red and white felt symbol of palette, pen and brush, designed by Priscilla McCarthy and Robert Strobell.

The club program supported the exhibition of famous paintings held at the Meldon School in January, the proceeds of which have purchased pictures for various schools in the city.

Another activity with a remunerative objective, was the sale of sandwiches carried on during one session school days. Sums from these endeavors were used for the purchase of new materials for use in the club.

Altogether, it is an organization in which the individual may do as he wishes according to his own particular talent, be it drawing, painting, sculpturing, or block printing.

The organization this year has been under the leadership of Miss Priscilla McCarthy, president; Miss Rachel Kingsley, vice president; Miss Josephine Hinkley, secretary; and Robert Strobell, treasurer.



Seated: Dorothy Ambro, Carroll Temple, Robert Strobell, Anna McKearin, Mary Williamson, Barbara Lee. Standing: Despina Louras, Rachel Kingsley, Lucy H. Doane, Faculty Adviser; Josephine Hinkley, Priscilla McCarthy, President; Jean Killary.

CAMERA CLUB

The Camera Club in its four years of existence and success is now recognized as a foremost extra-curricular activity at Rutland High School. The club is composed of experienced members who have a profound desire to learn more about photography, and members who are unfamiliar with the camera and would like to become acquainted with the essentials of the art.

At the weekly meetings discussions are held concerning developing, indoor and outdoor time exposures, and the importance of minor technicalities. The meetings are in charge of the following elected officers: president, John Landry; vice president, Stanley Shaw; secretary-treasurer, Erlesca Baker; and faculty adviser, F. Harris Leavitt.

Toward the end of the year the club usually plans some outdoor event in which they take pictures, eat lunch, and in general have a good time.



Front Row: Theresa O'Shea, Charlotte Peer, Erlesca Baker, Marilyn Cheney. Second Row: Clinton Thompson, Stanley Shaw, Charles Boutwell, Eugene Peer, William Bartlett. Back Row: John Landry, President; F. Harris Leavitt, Faculty Adviser; Alfred Swyer.



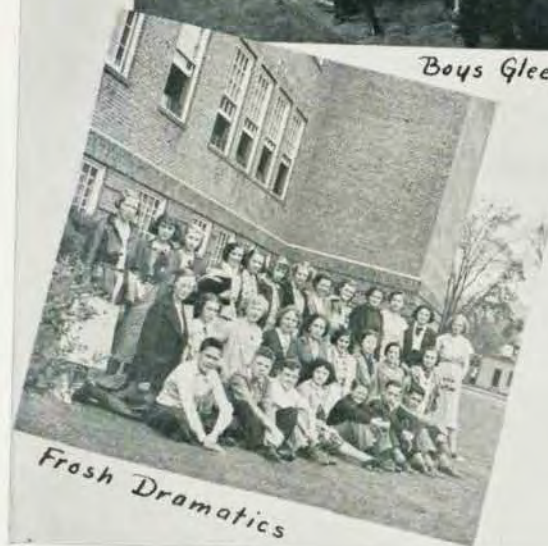
Manual Arts



Monitor Squad



Boys Glee Club



Fresh Dramatics



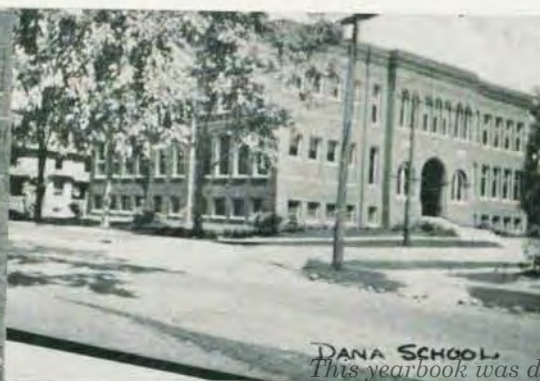
Prize Dresses



Coachy I



Mistake



DANA SCHOOL



O.K.,
Batch?

This yearbook was digitized by volunteers from the



Six Stratton



THE VARSITY CLUB

Front Row: Carl Guynup, George Corsones, Robert Bird, Edward Bove, Donald Buswell, George Batchelder, Willard Mayo. Second Row: William Steinbour, Donald Hinckley, Robert Coates, Philip Mayo, Walter Dorion, William Lyons. Third Row: Harry Ezzo, Charles McClallen, George Oakman, Reginald Foster, William Phillips, Patsy Garafano, John Pratt. Back Row: William Pratt, Earl Gillette, George Oakman, William Pye, Lawrence Matthews, Alfred Johnson, Ronald Matthews, Arthur Wolk.

Lettermen not in picture: Richard Trombly, Jack Quigley, Maurice Gouchoe, Joseph Crowley, Stanley Merritt, Bernard Murphy, Stanley Shaw, Donald Grace, Charles Stanzione, Francis Layden, David Scuda, Charles Barrett.

BASKETBALL R



Front Row: William Pratt, Robert Bird, Richard Trombly, William Pye, Captain: Jack Quigley, George Corsones, David Scuda, Francis Layden. Back Row: Ernest L. Sherman, Coach; Maurice Gouchoe, Charles McClallen, Fred Percey, Charles Stanzione, Stanley Hobbs, Gerald Kehoe, Louis Cappabianca, James Phillips, Bernard Murphy, Philip Bruce, Manager.

Under the able leadership of Coach Ernest L. Sherman, the Rutland High School basketball team had one of its most successful seasons in many years. Having lost only two games during the entire season, one to Bellows Falls, at Bellows Falls, by a score of 42-18, and the other to the Boston University freshmen, at Boston, by a score of 52-38, Rutland entered the Southern Vermont Tournament as a favorite to win, with nineteen games to their credit. It was not to be, however. After defeating the Bennington team on Friday night, the High School quintet succumbed to Proctor Saturday afternoon by a score of 33-26. That night, however, Rutland vindicated itself by drubbing Brattleboro 43-22.

After the tournament, the Rutland team journeyed to Saratoga Springs, N. Y., to enter the tourney there. St. Vincentian, the eventual winner of the tournament, defeated the high school boys 33-31.

Next year the Red Raiders must start from scratch! With the entire first team, composed of Captain Pye, Trombly, Corsones, Quigley, and Bird, and with Pratt, Scuda, Layden, Gouchoe, and McClallen of the second team, lost to Rutland by graduation, the only member of the varsity squad left will be Murphy.

This year's schedule was as follows: Rutland 56, Vergennes 9; Rutland 49, Pittsford 21; Rutland 41, Windsor 21; Rutland 31, Winooski 29; Rutland 50, Poultney 13; Rutland 71, Randolph 22; Rutland 27, Springfield 23; Rutland 18, Bellows Falls 24; Rutland 27, Springfield 21; Rutland 35, Mount St. Joseph 9; Rutland 36, Whitehall 23; Rutland 31, Hartford 24; Rutland 47, West Rutland 25; Rutland 35, Mount St. Joseph 12; Rutland 46, Hartford 38; Rutland 24, West Rutland 13; Rutland 23, Bellows Falls 18; Rutland 32, Cathedral 22; Rutland 38, Boston University Freshmen 52; Rutland 32, Bennington 23; Rutland 26, Proctor 33; Rutland 43, Brattleboro 22; Rutland 31, St. Vincentian 33.

R FOOTBALL



Front Row: Robert Coates, Maurice Gouchoe, Bernard Murphy, Richard Trombly, Captain; George Corsones, Donald Hineley, Carl Guynup. Second Row: Ernest L. Sherman, Assistant Coach; James J. Evans, Head Coach; William Pye, Willard Mayo, Henry Ezzo, George Batcheldor, John Lafaso, Walter Dorion, William Steinhour, Charles Barrett, Manager; Richard F. Hayden, Trainer. Back Row: Charles McClallen, Donald Grace, Robert Bird, Charles Stanzione, Jack Quigley, David Scuda, Philip Mayo, Donald Buswell, Stanley Merritt, Alfred Johnson.

Under the guidance of Coach James J. Evans, whose second season it was at Rutland, the football team completed their 1936 football season with an exceptionally good record. Having had one year to become acquainted with their coach's system, the eleven, composed largely of veterans, proved its worth by baffling five of the six teams it opposed. Among the most impressive victories were those over Burlington, and Spaulding of Barre. The former was Rutland's second consecutive defeat of the Queen City aggregation; the latter gave the Red Raiders their first triumph over Barre since 1929. Rutland's only defeat was suffered at the hands of Windsor who seem to hold a jinx on us. This was the second time in two years that they have won over the Red and White. However, Rutland showed such power and speed in the following games that this minor loss did not mar their record to any great extent.

Next year, Rutland will be minus the services of Captain Trombly, Corsones, Guynup, Gouchoe, Pye, Batcheldor, Lafaso, W. Mayo, Bove, Scuda, and Ezzo. Nevertheless, several likely-looking prospects turned out in 1936 that should insure the success of another good season in 1937.

The schedule, which included Mount St. Joseph, for the first time since 1931, as the first newcomer, is as follows: Rutland 34, Mount St. Joseph 0; Rutland 0, Windsor 7; Rutland 18, Burlington 6; Rutland 6, Fair Haven 0; Rutland, (cancelled), Springfield; Rutland 26, West Rutland 7; Rutland 26, Spaulding 0.

BASEBALL R



Front Row: Robert Baird, Bernard Murphy, James J. Evans, Coach; John Johnson, Robert Bird. Second Row: Gerald Kehoe, Ronald O'Bryan, Patsy Barone, Edward Congdon, George Corsones, Francis Layden. Third Row: William Russell, Robert Terk, Arnold Franzoni, James Kehoe, Harrison Shedd. Back Row: Walter Dorion, Maurice Walbridge, Joseph Priest, James Trapeni, Manager; William Pye.

With only a few veterans from last year's varsity, Coach James J. Evans had difficulty in building a successful nine to inaugurate his first season as baseball coach of Rutland High School. Nevertheless, several promising undergraduates were discovered and Coach Evans devoted much effort to improving them for future teams.

In their opening game, the Raiders overwhelmed Middlebury by a score of 16-1. The hitting and fielding of the Rutlanders gave promise of a successful season. However, as the schedule progressed, the Red and White proved to be only mediocre, having won but four out of nine games with two more to be played. Of the two remaining, one is with Mount St. Joseph to whom the Raiders have already dropped one loosely played game by a count of 7-3.

The chief weakness of our team this year has been in the pitching department. Many of our pitchers will have one year or more as RHS-ers, however, and their ability will be of more value as they become more experienced.

Next year, the squad will be without the services of William Pye, Jack Quigley, George Corsones, Harrison Shedd, Maurice Walbridge, and William Bartlett who will be lost through graduation.

The 1937 schedule: Rutland 16, Middlebury 1; Rutland 1, Springfield 13; Rutland 6, Granville (N. Y.) 16; Rutland 8, West Rutland 7; Rutland 3, Whitehall (N. Y.) 7; Rutland 10, Springfield 2; Rutland 4, Granville (N. Y.) 11; Rutland 9, West Rutland 4; Rutland 3, Mount St. Joseph 7; Rutland *, Middlebury*; Rutland *, Mount St. Joseph *.

*-Unplayed as article goes to press.



Front Row: Joseph Flory, Robert Nichols, Edward Ryan, William Phillips, George Corsones, Andrew Livak. Second Row: Charles Stanzione, Earl Moore, Carl Guynup, Earl Gillette, George Bailey, Pat Garafano, Donald Buswell, Harold Henneberry, Lawrence Moore. Standing: George Oakman, Manager; Harold Mangan, Ralph Barnard, Dominick Ezzo, Richard Trombly, Harry Ezzo, Donald Foye, Donald Grace, William Steinhour, Paul Duffy, Francis Walsh, Walter Dorion, William Pratt, Howard Sabin, Ass't. Manager; Ellery R. Purdy, Coach.

The Rutland High School track team climaxed a successful season by winning the Interscholastic Track Meet which was held at the Centennial Field at Burlington. This is the first championship which R. H. S. has won in track since 1926, and Coach "Cel" Purdy deserves the credit for guiding the team through the regular season in such a way that the boys reached their peak at the State Meet.

With many of the track team graduating, the prospects for next year's team are a little doubtful. Carl Guynup, who won the 100 and 200 yard dashes in every meet during the season, and captured first in these two events and was in a tie for second in the broadjump at the state meet, is graduating. Dick Trombley leaves R. H. S. minus a weight man. Dan'l won the discus, got a third in the shot-put, and placed fifth in the javelin throw in the state meet. These two men, the mainstays of the team all year, will be missed. Also leaving this year are Bailey, Gillette, Pratt, H. Ezzo, Corsones, D. Foye, G. Livak, and McClallen. Bailey won places in the mile and half-mile at the state meet; Gillette in the 100 and 220 yard dashes; Pratt in the high jump and pole vault, and H. Ezzo in the javelin throw and discus. Corsones and Foye qualified for the state meet but the competition in their events was a little too strong and they did not place. However, Coates, Dorion, D. Ezzo, Phillips, Stanzione, Henneberry, and Walsh will return to form the nucleus of next year's squad.

The summary of the meets:

R. H. S.	-	-	-	-	85 1/2	SECTIONAL MEET				
Granville	-	-	-	-	30 5/6	R. H. S.	-	-	-	80 1/2
R. H. S.	-	-	-	-	49 1/2	Burlington	-	-	-	60 1/2
G. M. J. C.	-	-	-	-	82 1/2					
R. H. S.	-	-	-	-	64 1/2	STATE MEET				
Burlington	-	-	-	-	54	R. H. S.	-	-	-	56
Spaulding	-	-	-	-	14 1/2	Brattleboro	-	-	-	40
R. H. S.	-	-	-	-	42 1/2	Burlington	-	-	-	35
U. V. M. Freshmen	-	-	-	-	72 1/2	St. Johnsbury	-	-	-	31 1/2
						Bellows Falls	-	-	-	10



Front Row: Ronald Matthews, Stanley Shaw, Gene Noble, William Kennedy, Lawrence Matthews. Back Row: William Lyons, Robert Graham, F. Harris Leavitt, Coach; William Pratt, Arthur Wolk, John Pratt.

The present year's tennis team is made up of four veteran seniors who gained their experience by playing on the Freshman tennis team and playing varsity tennis for three years. Of the Freshman team of Pratt, Wolk, Lyons, Matthews, and Quigley, the first four named continued their careers in the sport of tennis through high school with a marked degree of success. During the last two years when the present members of the team were most active, Rutland has been very successful. It was undefeated last season, and this season, Burr and Burton has been defeated 5-0, and Fair Haven 7-0. Teams like Bellows Falls, Clark School of Hanover, Middlebury, Green Mountain Junior College, Burlington, and Spaulding fell victims to the attack of the Raiders last year. In the interscholastic tennis tournaments at the close of last season, the racquetters were hard pressed but managed to carry off several honors.

In the 1936 tournament, "Bill" Pratt and "Art" Wolk reached the finals of the doubles—but lost, and Pratt gained the semi-finals of the singles. "Bill" Lyons and L. Matthews, who played in the absence of his brother, "Ron" Matthews, met stiffer competition, however, at the very outset, and were eliminated in singles and doubles.

Because of the instructions and encouragement given by Mr. F. Harris Leavitt and Mr. Richard Hayden, coaches, the team has improved greatly, and, too, a strong, well-balanced team ought to succeed the present one.

This year's tournament, to be held soon after graduation at a location yet unnamed, will be the final testing of the strength of the combination. There, the players, namely, Pratt, Wolk, Lyons, and Matthews, will strive to gain both singles and doubles crowns, so that one more cup may be added to the vast array that Rutland possesses. Under the new system inaugurated last year, more credit is given balanced team play made in the tournament, and the points are totaled every year until 100 points have been achieved. Cathedral High of Burlington has temporary possession of the trophy at present, as she is leading in points earned towards temporary possession. Rutland follows closely behind in second place.



BOYS' LEADERS' CORPS

Under the able direction of Richard F. Hayden, the director of physical education in the high school, the Boys' Leaders' Corps has enjoyed another successful and active year.

Besides holding their regular weekly meetings, the members have helped in the instruction of gym students, and have conducted basketball and volley ball tournaments. They also sponsored the school's annual pentathlon.

By way of variation from their usual routine, a get-to-gether of present and former Rutland High School Boys' Leaders' Corps members was held.

The prospects of another successful season next year seem good, for in the group there is only one member who will graduate this year, Harrison Shedd.



Front Row: B. Brown, E. Purdy, Jr., W. Catozzi, W. St. Pierre, R. Walker, J. Frankiewicz, H. Donahue, R. Pease, F. Pratt, E. Congdon, A. Pelkey. Second Row: E. Anderson, A. Johnson, F. Robillard, H. Mangan, F. Thomas, A. Solomka, R. Kenney, L. Matthews, K. Hart, P. Lane, A. Persico. Third Row: H. Onion, G. McDevitt, D. Hayward, J. Flory, J. Fusco, Richard F. Hayden, Director; D. Hinekley, A. Martin, F. Grover, E. Bumps, G. Palmer. Back Row: B. Nash, H. Shedd, R. Coates, R. Graham, T. Keenan, R. Flagg, E. Nugent, J. Selleck, J. Kohoe, E. Moore.

GIRLS' LEADERS' CORPS

The Girls' Leaders' Corps of the Physical Education department is composed of those junior and senior girls who have shown good sportsmanship as well as outstanding ability and leadership in athletics. Good scholarship is another requirement for membership in this organization.

Each year the remaining senior girls elect several other seniors and juniors to become members. This year there were chosen four seniors and nine juniors.

The girls in the Leader's Corps assist Miss Willis, the physical education director, in the many inter-class and home room events and tournaments which are held during the year.

Each spring the Corps sponsors a Play Day for the high school girls of Rutland County. At this gathering many sports and games are enjoyed.

The senior members of the organization this year are: Alexandra Corsones, Mary Wilma Hamilton, Edna Hascall, Phyllis Kinney, Olive Lamb, Ruth Lamb, Loretta Lorman, Barbara Matthews, Marion Oakman, Louise Owens, Elaine Park, Anna Solomka, Florence Vondette, and Olive Wilkins.



Front Row: Mary Wilma Hamilton, Elaine Park, Florence Vondette, Olive Wilkins, Marion Oakman, Edna Hascall. Second Row: Phyllis Kinney, Ruth Lamb, Roberta Parker, Louise Owens, Loretta Lorman, Barbara Matthews, Olive Lamb, Anna Solomka. Standing: Barbara Earle, Elizabeth Merry, Martha Loveland, Flora Rivers, Louise Willis, Coach; Wanda Cobb, Dorothy Theberge, Barbara Hill, Olga Corsones.

ⓧ FIELD HOCKEY

Field Hockey is a very important sport for the girls at R. H. S. Every fall there is keen competition for girls who want to make class teams. This year about eighty-six girls reported for practice, but only fifty-four of them made the squad. Weekly practices consist of talks on the rules of the game and practice in learning to drive, dribble, and stop the ball. The final teams are chosen not only by the good work shown at these practices, but also by a written examination which consists of twenty-five questions on the rules of the game.

In the last week or two of the hockey session there is a tournament in which each team plays every other team. The class that wins the most games claims the victory.

Last fall the sophomores won the championship, but the seniors ran a close second by tying them until the last half with a score of 0-0. The seniors won from the freshmen with a score of 4-0, and from the juniors with a score of 2-1.



Front Row: O. Lamb, B. Butler, E. Baker, F. Vondette, H. Bump, R. Parker, M. Piccini, A. Solomka, L. Lorman, L. Owens, M. Oakman, P. Kinney, B. Matthews, O. Wilkins, E. Hascall. Second Row: F. Rivers, E. Merry, D. Theberge, W. Cobb, M. Loveland, M. Kotuby, L. Mullen, M. Fenton, F. Willett, B. Earle, R. Noyes, B. Hill. Third Row: B. Burns, J. Wilcox, J. Hineckley, J. Hazeltine, L. A. Spaulding, M. F. McMahon, M. Holland, J. Seward, R. M. Temple, C. Carroll, M. Periam, Louise Willis, Coach. Fourth Row: F. Wilkins, M. Rogers, I. Hoder, C. Morse. Top Row: M. Shaw, M. Temple, J. Hascall, E. Cook, V. Fish, B. Jones, C. Brehmer, S. Woodfin, J. McKee, J. Beauchamp, B. Richards, S. Corsones, V. Amidon, F. Clifford.

UNDER ~



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Class of 1938 JUNIORS



203

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Pres. - H. Onion

Treas. - H. Sabin



Herald Photo



201



211



205

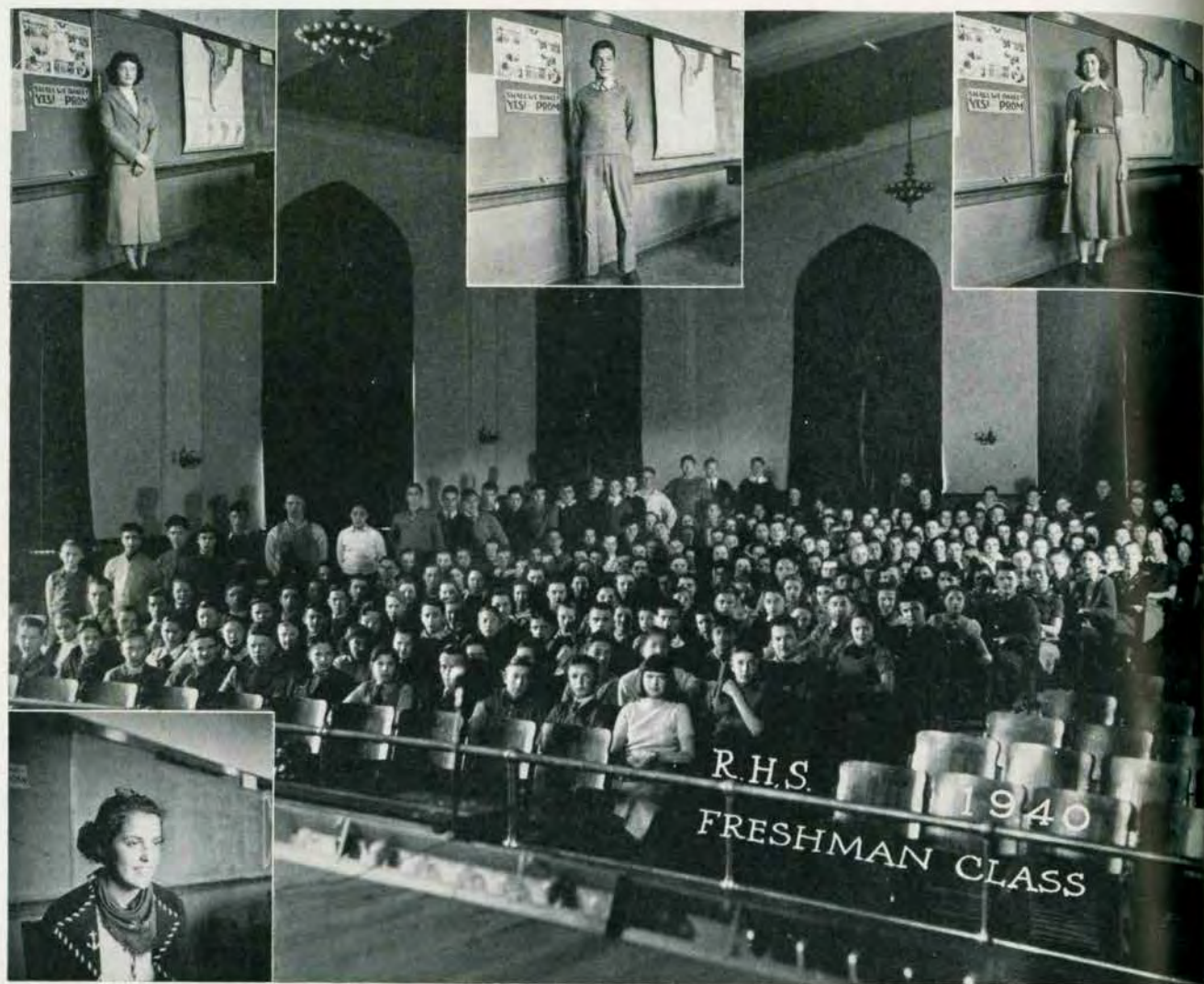


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R.H.S. SOPHOMORE CLASS 1939

Inserts: Vice President, Joanne Wilcox; President, Lawrence Matthews; Secretary-Treasurer, Perry Lane.



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